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## Spectator 1999-05-20

Editors of The Spectator

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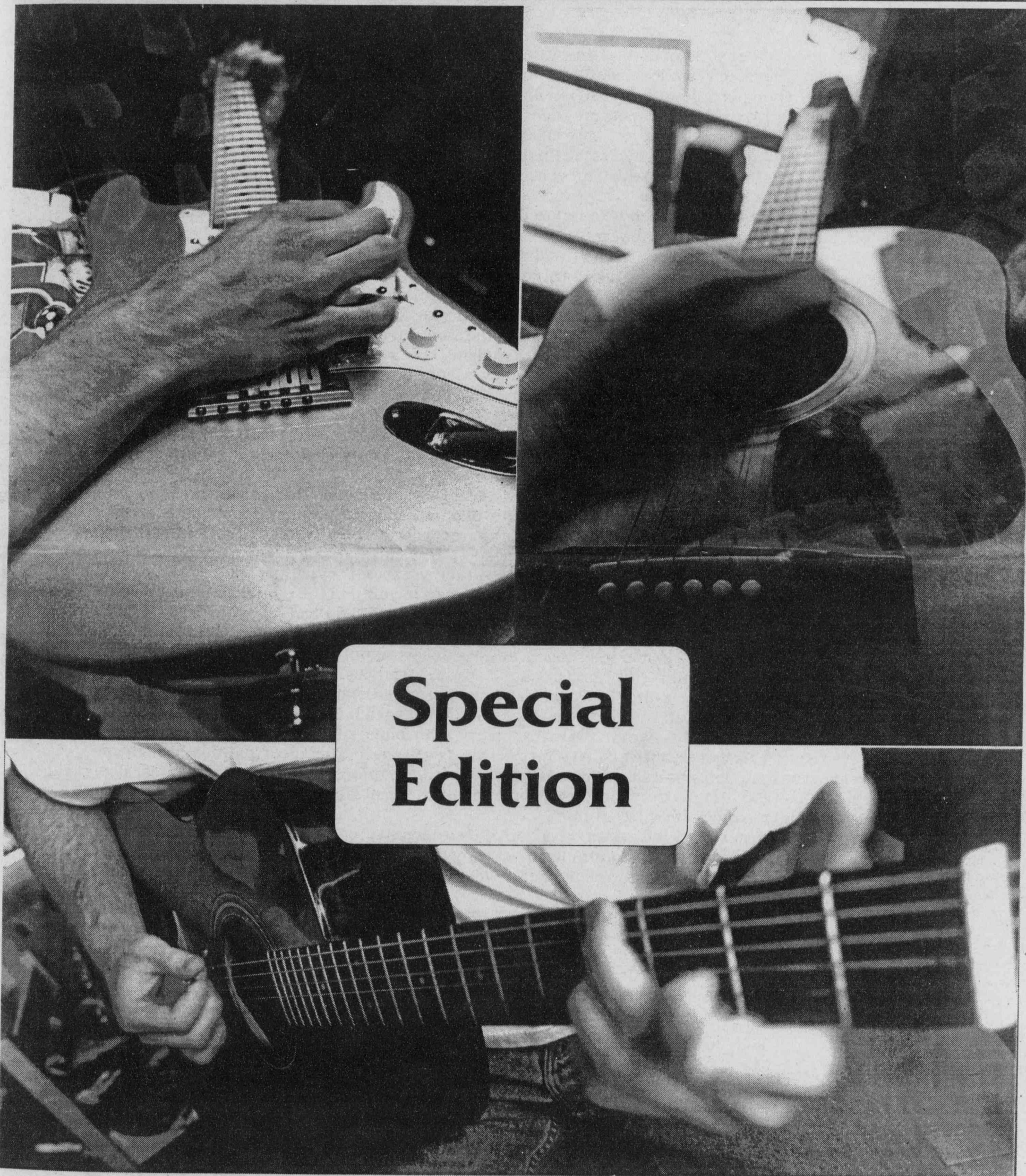
# THE SPECTATOR

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KEEPING WATCH SINCE 1933

MAY 20, 1999



**Special  
Edition**

# Quadstock '99



# Quadstock '99

## Ten years of tradition...

A decade ago, The Spectator devoted an entire issue to celebrating "Women in the 80s." Since then, there have been other special sections devoted to exposing local government corruption, sections which explored the situation of homosexuals at SU, sections which delved into racial diversity, sections which questioned the effectiveness of university programs, and whole editions which attempted to address the multitude of other topics which have touched students where they live.

During this past decade, which has seen this university grow at exponential rates, there have been threads of tradition which have linked different classes together. Along with struggling to define what it means to have a Jesuit education and pursue understanding about the very serious topics related to social justice, SU students have also been able to come together in good times towards the common purpose of fun. Quadstock has been a part of SU for 10 years.

Since the first three day Quadstock festival in 1990, the university has added several buildings and several thousand students, which have necessarily changed the way activities are run. The Quadstock era has been the decade which has brought us to the edge of the millennium, and it remains an enduring musical event in spite of the ups and downs of the local Seattle music scene.

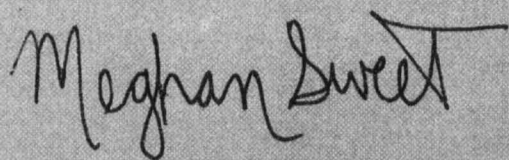
It has never been just about the music, just about the events, or even just about the free beer garden. Quadstock has always said a lot about who we are as students, how we come together around a common theme, how we find ways to bridge our differences, how we define ourselves as uniquely "SUers." In every sense of the word, Quadstock is about us—the students.

The Spectator staff has devoted this entire issue to Quadstock, to try and say a little bit about who SU students are today, and about why such a great tradition has survived ten years of change. We have been working on this issue for about a month, while at the same time working on weekly news and editorial stories which raised concerns about the planning process for this year's event.

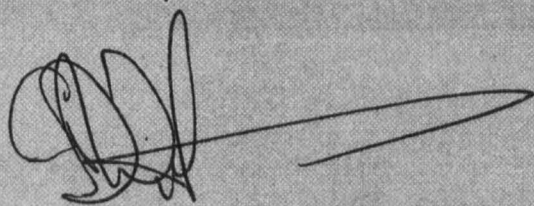
This issue is not about the planning process, SEAC, ASSU, or anything other than a creative celebration of students coming together. We have included plenty of photos, student comments and quotes about Quadstock. There is a history included to make people aware of how this event has changed along with the student body. Several articles examine how Quadstock affects residence hall management, campus safety and underage drinking. Quadstock as an event has and will always expose the variety of student thought on campus. One need only look in the opinion columns and letters included in this edition to see the way in which Quadstock can lead people to examine both student values and the Jesuit mission. Quadstock draws people that often don't attend other SU events. It attracts residents and commuters, graduates and undergraduates, traditionals and non-traditionals, and—with a variety of musical genres represented—attempts to capture the spectrum of diverse tastes found on the SU campus.

That's why the Spectator wanted to take a break from its usual coverage to highlight an event which truly speaks to and celebrates all students, even those who did not attend. Quadstock is about SU coming together for a good time, all of us. We are aware that many are uncomfortable with the idea of a change in format, even if just for one week, but we didn't want to let the significance of a decade of tradition, brought on by an event put on by students for students, pass us by. For a diverse group of people to come together year after year in the name of good times is truly an achievement, and with the event's record-high attendance this year, it is clear that the Quadstock era will continue.

We will return next week with coverage of the ASSU elections, a profile of the new Arts and Sciences dean, a review of the senior art show, continuing coverage of the proposed ethnic studies curriculum, and more. In the meantime, we hope that you enjoy our creative wrap-up of Quadstock as an expression of why this tradition is one of SU's best.



Meghan Sweet  
Editor-in-Chief



Christopher Wilson  
Managing Editor

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# Quadstock '99

## BEER GARDEN

### An eyewitness account

Free beer—a dream come true for most college students. And at Quadstock—or is it Q-Stock, maybe Championstock, I'm still confused—the ASSU council provided it for students that were of legal drinking age.

For many students, the beer garden is the highlight of Quadstock. It is what draws a large population to the annual event, and is what keeps them there for a substantial amount of time.

"Without the beer garden I still would have made an appearance," said junior Jim Schmidt, "but I don't know if I would have stuck around for very long."

The pre-Quadstock parties at the local student houses kicked off much earlier in the day. And, according to the partiers at each one, the opening of the beer garden was the determined time of departure for the concert.

I made my way to Quadstock at about 5:30 p.m. and found a rather small crowd. But with the opening of the beer garden at 6:15 p.m., students soon began flowing into Quadstock like foam out of a freshly tapped keg. The party began and Quadstock was swinging into full gear.

"Any time you offer free malted beverages, it's bound to be a good time," said senior Dan Fabela. "I probably would have gone to Quadstock even if there wasn't a beer garden, but I don't think I would have stayed as long as I did."

While the beer garden has become such an important part of Q-Stock, it also poses a challenge for SU's Public Safety Department. According to Mike Sletten, SU Director of Public Safety, the goal of the department is to follow the rules of the Washington State Liquor Board. That entails checking IDs and setting up a perimeter separate from the rest of the Quadstock crowd that cannot easily be penetrated and at the same time does not allow students out of the perimeter with alcohol.

Sletten said this has been a problem at times in previous Quadstocks, but felt security went extremely well this year.

"On the average, we probably turned away a dozen students per hour trying to use identification that was in question," Sletten said. "It wasn't a large problem, but it was relatively consistent."

No disciplinary action was taken on students trying to use fake IDs. Most of the students told security they had to go back to their rooms to get another form of identification and just never returned. Sletten said Public Safety saw everything from students using someone else's identification, to IDs that were not acceptable by Washington State Liquor Board standards, to IDs that were just plain fake.

While security did a great job of securing the beer garden, nobody's perfect, and some underage students went to extreme measures to earn the privilege of joining the 21-and-over crowd.

"I just crawled under one of the tables," one underage student said.

"I've got a fake ID that works really well even at bars," said another student. "I had no problem getting in."

"I walked past the security guards when they had their backs turned," said another underage beer garden attendee.

So why did these students risk getting kicked out of Quadstock just to get in the beer garden? Does the beer garden have so much power and majesty that students have to be a part of it? Or could it be the thrill of defying authority and sneaking in?

"Actually I was already pretty drunk, so I didn't really care," said one of the underage students. "I just wanted to drink beer and have a good time."

"I'm a junior but I'm only 20 (years old)," said another student. "Most of my friends are 21 (or older) and I wanted to be able to associate with them."



STEVEN P. FORD / A & E EDITOR

Theresa Pimentel and Kate Bainbridge finally make it to the head of the line to get free beer at the beer garden.

By 7:30 p.m. I had to take a temporary hiatus from Quadstock to watch my beloved Sacramento Kings lose a heartbreaking playoff game. I returned to the festival immediately after but the crowd was much smaller.

The main reason for this was the beer garden had closed. Most of the people I had seen in the beer garden earlier were nowhere to be found, leaving me with the conclusion that without the beer garden, Quadstock just wouldn't be the same.

"I don't think as many people would go to Quadstock without the beer garden," Schmidt said. "It is a social event and having a beer garden there helps out a lot. It sets a social atmosphere."

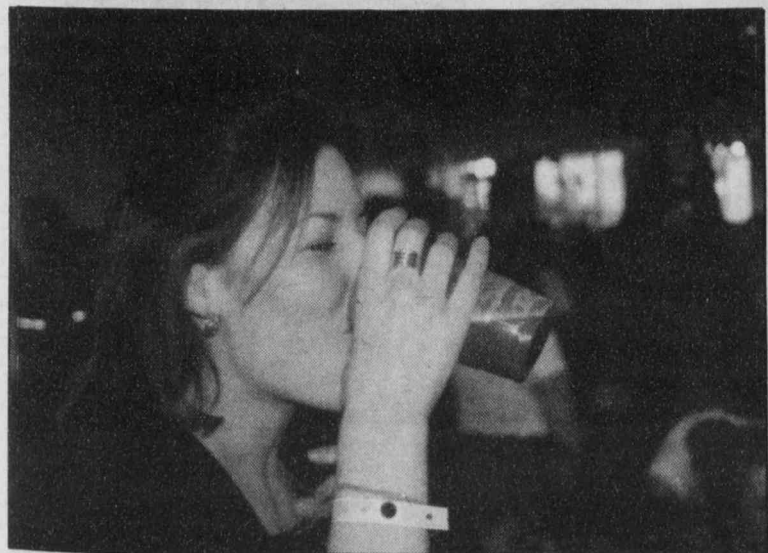
Most of the students were pleased with the way the beer garden was run, except for a minor problem just before closing (see story below). At times the line was a little long, but as most were quick to point out, it was free and it was quality brew. Ales by Thomas Kemper and Pyramid were being served.

"I'd like to commend ASSU for their fine selection in quality beer and providing it for free," Fabela said.

This was my first Quadstock where I was of legal drinking age and I must say, the beer garden is one of the biggest draws of Quadstock and is a tradition that should be here to stay.

—JASON LICHTENBERGER

## The other TRADITIONS of Quadstock



KATIE MCCARTHY / FEATURES EDITOR

Sarah Bir chugs a beer.

### Trouble brews in beer garden

The beer garden was down to its last keg and students were eager to get their hands on the final cups of beer. But there was a holdup.

According to several students at the front of the line, the servers—employees of Bon Appetit—were requesting students to give them tips in order to get beer just before the beer garden was about to close its doors for the night. Some of these students reported that the servers were also drinking beer themselves.

"They were yelling 'this is the last keg; we'll give you beer for tips,'" said junior Robyn Whisnant. "They reached past people in the front of the line to serve others who were holding out dollar bills for tips."

According to Whisnant and a couple of other students at the front of the line, the servers verbally harassed a male student who questioned the actions of the Bon Appetit staff. Whisnant said the servers even

yelled at the student, "We'll kick your ass."

After the threats, they threw his cup to the side and said, "No beer for you," imitating the "Soup Nazi" from the famed TV show *Seinfeld*.

Bon Appetit food service director Janelle Paxton said she has been told of the incident and plans to talk to the servers.

"We are not supposed to have a tip jar at campus events," Paxton said. "It was a misunderstanding. I don't think they were aware of the rules."

Paxton had not heard about the verbal threats made by the servers.

According to the Washington State Banquet Permit SU obtained to serve alcohol, no beer can be distributed for money. The permit states, "Alcohol may not be sold

See Beer Garden on page 4



# Quadstock '99

## SECURITY

*Although it turned out to be a pleasant day, the forecast had called for rain, so Quadstock was held in the Campion Ballroom.*

While many students were not pleased by this, campus authorities had bigger issues to worry about. One of those issues was how to control the excess amount of people that would be in Campion to attend Quadstock.

While SU has a strict policy against underage drinking in the residence halls, that was not the biggest safety concern for Robert Stephens, Campion Residence Hall Director.

"We were more concerned with uninvited guests and people getting intoxicated and going through the halls," Stephens said.

Stephens talked with SU's Department of Public Safety about adding more security to Campion Tower for the event.

One idea they were hoping to use as a safety measure was to have a security guard at the entrance to the elevators.

The security guard would have checked IDs of people going up the elevators to make sure they were residents and would have checked bags for alcohol to limit underage drinking in Campion.

Because the stairwells are locked, the elevators are the only access to the residences in Campion and gaining access to the halls would have required going through security.

Stephens hoped to go through with this idea, but the plans were never finalized and it could have left Public Safety understaffed.

That left the work for the student residence assistants of Campion.

"I thought it was going to be a wild night,"

said Mandy Matzke, an RA on Campion's ninth floor, "but it turned out to be pretty mellow."

RAs are students and they like to attend these events just as much as any other student does. To facilitate this, Stephens incorporated what is called "special duty" during Quadstock.

On a typical weekend night, there is one RA on duty per floor. "Special duty" calls for one RA on duty per every two floors, which is how the halls are staffed on a normal weeknight shift.

This allowed more of the RAs to go to Quadstock and allowed them to rotate shifts with their partner RAs on one of their two assigned floors so they could attend Quadstock.

Stephens did not see this as a problem because most of the residents were at Quadstock, leaving the halls empty for the most part.

Stephens called for "special duty" at three events this year: Winter Ball, Shaft Your Roommate and Quadstock.

"We are an organization and want to support the other campus organizations like RHA and ASSU," Stephens said. "These are big events for SU and I don't want the

der normal duty with one RA per floor working. This was the part of the evening Stephens was most concerned about.

He made rounds on every floor to check on all the RAs and to make sure nothing was out of hand. He was surprised to see how quiet it was.

"We were really happy," Stephens said. "ASSU did a good job of organizing the event. That helped us out a



BROOKE KEMPNER / PHOTO MANAGER

Kenny Bush talks to Sarah Ouellette just outside the beer garden.

## The other TRADITIONS of Quadstock

RAs to miss out on them."

"Special duty" went into effect with the beginning of Quadstock and lasted until the event ended.

After the concert, Campion was back un-

lot.

"We didn't know what to expect, but it went well. That speaks well of everyone—the students, the RAs and security."

—JASON LICHTENBERGER

## Beer Garden: servers yell at students

From page 3

for cash, script, tickets or in any other manner whatsoever."

"It was definitely upsetting because a big part of Quadstock was making sure that everything was free and accessible to students," said Dave Doran, ASSU vice president of activities. "So many students came up to me and said how cool it was that we could hold an event like this and have it all be free."

It frustrates me that (the servers) were trying to do that."

Doran, who was in charge of Quadstock, said that the issue will most likely be handled by Bon Appetit and Public Safety.

—JASON LICHTENBERGER

Three Seattle University students were met with raised eyebrows Friday night when they passed out condoms at Quadstock.

The students, who are not affiliated with any organization, felt it was necessary to advocate safe sex on a night filled with parties and alcohol.

"Everybody was drunk and having a party," said Ken

Johnson, an SU junior and one of the students passing out the condoms. "It might be good to have a rubber around."

Along with the condoms, the students passed out fliers. "Plan on having sex tonight...?" the fliers read. "You might not be, but someone else is. Everyone is having fun...let's keep it that way."

The fliers advocated safe sex: "Think before you act, protect yourself."

These messages were followed by statistics of date rape from a survey conducted at colleges and universities in the United States by the American Medical Association.

"Quadstock is the biggest night around campus for date rape," Johnson said.

While there are no specific policies addressing passing out

condoms at SU, Nancy Gerou, SU assistant vice president of student development, said the students' actions fall under anti-solicitation policies.

"People have to get permission to pass things out on campus," Gerou said.

Gerou said that if public safety or any other officials had seen the students passing out the materials they would have been asked to stop.

This is especially true given that the students were passing out condoms.

SU does not allow condoms to be distributed on campus. "It isn't in the Jesuit Catholic tradition," Gerou said. "Therefore we wouldn't allow it."

—SARA CHRISTENSEN

*It might be good to have a rubber around.*

KEN JOHNSON, SU JUNIOR



# Quadstock '99

## SECURITY

### Seattle University's Public Safety was thrown a curve

last Friday morning when they were notified that Quadstock would take place in Campion Ballroom instead of the Quad.

"When Quadstock goes to Campion it's a real challenge," said Mike Sletten, SU director of Public Safety.

With Quadstock in the Quad, the primary venue is the concert area itself and the beer garden and the secondary area is simply the surrounding grounds.

However, when the event is held in Campion Ballroom, there are several areas to patrol.

There is the Ballroom itself, holding the concert and the beer garden; and then there is also the lobby, the basement of Campion, and the areas outside the building.

"We had our hands full," Sletten said.

The safety and security staff for this event included a total of ten people. Six SU safety and security officers were stationed in the ballroom, there was a two-person Seattle Police Department team, plus six additional SU safety and security officers assigned to patrol the resident facility.

These ten people were in addition to the regular staff patrolling the main campus.

"(The ballroom) is the important area and then I'm concerned about being able to cover the rest of the event," Sletten said.

Thought the event was better attended than any previous Quadstock, security kept things under control. Overall, Sletten said there were no big security issues during the event.

"I was pleasantly surprised that, given the amount of people, we didn't have any major problems," Sletten said.

Sletten was, however, concerned with the abundance of alcohol at the event.

"After getting done, I'm not satisfied with the beer garden and the alcohol at the event," Sletten said.

Sletten feels the planning of the beer garden needs to be revisited.

I'm concerned about the alcohol," Sletten said. "It's a challenge being in that location."

After the event, the extra

safety and security officers remained until campus calmed down. "We are looking to take

After digging deep in their pockets and handing over more than \$23,000, SEAC put

on a very successful Quadstock last weekend without charging SU students a penny.

Quadstock did not charge SU students, faculty, or staff this year for admission and food and drink were also free of charge. Perhaps it was the draw of free entertainment that brought in the largest crowd Quadstock has ever seen, at about 1,200.

The money came out of SEAC's annual budget, which is given to them from the vice president of student development and CEPASA. Quadstock is the biggest part of their budget each year.

The cost of the bands ate up most of the budget, at \$11,000. Production equipment for lights and sound was

another \$2,500.

The musicians were catered to at a cost of \$500. This included water, hand towels, deli trays, and other items to make sure the bands were happy and cared for.

A \$1,000 contribution from AT&T helped break the cost of the Quadstock 1999 t-shirts that were given to the first 400 through the door. SEAC paid the other \$1,500.

Clubs that ran activities and helped with other duties such as securing the beer garden and checking students at the door were paid for their services. All money went into their ASSU club account. \$2,000 was distributed to the many clubs that assisted.

The wristbands at the door to designate volunteers and staff from students and guests cost almost \$300.

The Quadstock Olympics awarded many prizes, including \$150 cash to the champion of 'chubby bunny'. About

care of the community," Sletten said.

According to Sletten, there were no parties broken up in the dorms.

There were two large gatherings off campus; one on the east side of campus and one on the west side.

"We were aware of parties around campus," Sletten said. "Seattle Police advised us that they broke up a party east of campus. We had approximately 100 to 125 people coming back to campus."

The party-goers returned safely to their rooms

and safety and security called it a night at approximately 3:30 a.m.

"It was a busy evening," Sletten said. "With a lot of hard work and some luck it went pretty well."

—SARA CHRISTENSEN

\$500 total was granted to students brave enough to limbo, stomp balloons, and stuff their cheeks with marshmallows.

The popular beer garden, which provided free refreshment to those over 21, drained \$760 from the budget, in addition to a \$10 liquor license.

Free food was also available to all, served by RHA, at a cost of \$500.

Students gobbled the burgers, brats, potato salad, chips and soda, and the line for food wound from the kitchen, down the hall, and to the front door of Campion.

With the large crowd, the frenetic dancing, and the alcohol consumption, security was a necessity. They were paid \$500 for their services.

Although in the end the tent was not used due to the relocation to Campion Ballroom, the rental of it along with the tables and chairs set SEAC back \$1,000.

Along with the AT&T donation, ticket sales to non-SU affiliated guests brought in \$665.

Overall, Quadstock lost a lot of money, but that was fully expected. Students were not complaining about the amount SEAC shelled out. They just enjoyed the party.

—AMY JENNIGES



BROOKE KEMPNER / PHOTO MANAGER

Danielle Dekker and Lindsay Graveley get their IDs checked by Kevin O'Brien at the entrance to the beer garden. Public safety had their hands full last Friday with policing Quadstock along with the rest of campus. A total of ten people were patrolling the Campion Hall area.

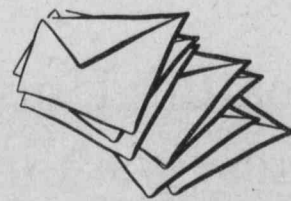
## The other TRADITIONS of Quadstock



# Quadstock '99

## LETTERS

# LETTERS TO THE EDITOR



### QUADSTOCK

*"I wish to... thank SEAC for their gracious and responsible distribution of alcohol... and for their clear understanding of what it means to have... a Jesuit education."*

I have never been so proud to be part of this university as I was when I walked into the south entrance of Campion Tower and surveyed the dignity and maturity which my fellow students brandished on the evening of Friday, May 14.

The event which the students of whom I speak so highly were attending was the much anticipated Quadstock, heralded as the biggest annual affair hosted by Seattle University's Student Events and Activities Committee, with a price tag of \$20,000. I was delighted that several members of the Seattle Police Department took time off from their usual endeavors to join us. I am certain that they left with the impression that this private, Jesuit university is an oasis wherein students thirsty for the waters of knowledge are satisfied.

Students were vomiting at various locales... as a result of their consumption of the free alcohol so graciously provided to them by our institution, which is committed to Christian ideals and values.

As we all know, SU is dedicated

to a four-fold mission of teaching and learning, education for values, preparation for service and growth of persons (Bulletin, 5, Purpose and Scope). I was especially pleased to see the mission of SU carried out to its fullest degree during Quadstock.

I was deeply affected to see that the mission of the university is so present in all of the university's activities just as it is intended to be. Never before have I seen the Spirit of Christ so clearly present or felt so intently that I am part of a community committed to Christian values and enlightened intelligence.

Many of us, who are also committed to the Christian ideals so deeply imbued and clearly demonstrated by Quadstock, would like to see an increased budget for activities such as this. We propose that the university's "service" programs be cut so as to free up funds to allow us to stage other activities which, like Quadstock, are consistent with Christian ideals.

I wish to take this opportunity to thank SEAC for their gracious and responsible distribution of alcohol, for their loyalty to the mission of SU and for their clear understanding of what it means to have the privilege of a Jesuit education.

I also wish to thank those students who took part in the event, especially those whose vomit has stained the floor in the lobby of my

hall, and those who passed out on the grass outside the north entrance of Campion and lay with such dignity in their vomit and urine for a good portion of the evening.

**Jake Floyd**  
Sophomore, English and Spanish

### NEWS

*"...this has been a disappointing year to read The Spectator, as it has navigated between the sensational and the dull..."*

I was amazed and disappointed at the lack of coverage given to the Student Recognition Awards by The Spectator. Almost 60 students, from every school and college of the university, students who represent what is best in our tradition, were honored, and the best The Spectator could do was list the names of the winners? And even in this insufficient gesture, the list as published was smaller than the publicity photo of the band that will play at Quadstock.

Why was there no story written? Why was there no photographer present? Why does the Better Rooms and Gardens competition merit an entire half page, with two photographs, while awards given for outstanding service fail to even be covered?

For many of us, this has been a disappointing year to read The Spectator, as it has navigated between the sensational and the dull, but the lack of coverage in this case is not only journalistically inexplicable, it demonstrates the disconnection between the paper and the life of the institution it purports to cover.

**John D. Whitney, SJ**  
Alumni Chaplain

*"...the Public Safety office has always been proactive in providing information to the campus newspaper."*

In the May 6 issue of The Spectator, in the Campus Comment section, two of the four "at large" comments printed made reference to Campus Public Safety and did not provide more information on reported crimes to The Spectator. I feel it is very important for the campus community to know that the Public Safety office has always been proactive in providing information to the campus newspaper. All campus crime statistics and Crime Alerts have been readily available to The Spectator.

Twice during the current academic year and in years past, Spectator reporters have advised our office that it was necessary, and

understandable, for the paper to cover the campus "crime beat" as a news piece and not as a "free information space." This position was said to be due to the fact that this offer could not be made to all campus departments and clubs. Additionally, our department has only been contacted but a few times this past year. But each time, it has provided all appropriate information requested. Given the "comments" and our current feeling, The Spectator may want to consider a dedicated "reported crime beat" section to which our office can provide the information.

**Michael Sletten**  
Manager, Campus Public Safety

*"The region's top Jesuit university should do no less if its students are to become our nation's leaders."*

Yes, by all means bring on the ethnic studies. Push for dorms segregated by race. Each ethnic group with full representation on the faculty, including Tibetan and Swahili. Move on to queer studies, obese studies and animal rights studies. The region's top Jesuit university should do no less if its students are to become our nation's leaders. In the name of pluralism, diversity and multiculturalism, we must prevail!

**Don Butler**  
Seattle, WA

*"(The attack) is indicative of intolerance, bigotry and prejudice toward Catholics which would most certainly qualify as a 'hate crime.'"*

In regards to your October 15 story titled "Virgin Mary statue battered by vandals," I wish to make a few observations and comments. I'm curious if The Spectator performs any follow-up investigative functions as a news service to its readers. Specifically, have there been any new developments on the apprehension of the "vandals," or has any information been received which may lead to their apprehension, as obtained from the Seattle Police? Is finding a resolution of this act of violence of interest to Seattle University?

Three deliberate attacks in ten years on a most sacred symbol to Catholics is indeed disturbing. This is indicative of intolerance, bigotry and prejudice toward Catholics which would most certainly qualify as a "hate crime."

But it has not been reported as such. Is it because the violence is of the unpopular (read: not politically correct), yet very real, anti-Catholic type? If the statue was not of the Virgin Mary, but say, a bust of Dr.

Martin Luther King, or a public exhibit celebrating an aspect of the "diverse community," would the act of violence, and the recurrence thereof, be dismissed as being committed by "...some kind of kook," as if it's an innocent juvenile prank?

Lastly, if SU can spend better than \$4 million on a chapel, why must it look "...somewhere in the Catholic community, in order to avoid the extra cost of having one made expressly for SU?" Is the Mother of God not worth it?

**Patrick Norton, '97**

### A&E

*"...this assertion has no basis in any information other than her own opinion."*

Reading the review of *La Bete* by Jessica Knapp, I was surprised at how many of her statements had no basis in fact. It is irrelevant to compare, as she did, the way a director would deal with the long speech in *The Comedy Of Errors* and the way William Dore dealt with the long speech in *La Bete*. Her attempt to compare the choices of two directors dealing with two different plays was invalid.

The reviewer also made the false statement that the playwright "gave subtle stage directions within his dialogues, as most playwrights do." There are no stage directions hidden in the dialogue of any play. She proposed that Valere's line, "gag me" was an intended prompt for the other characters to gag Valere, a prompt which the director ignored. Besides not being one of the stage directions that was suggested by the playwright, her proposal is inappropriate to the obvious relationship between the characters.

She falsely stated that the effeminate gestures of the male actors were the result of stereotypes that the actors adopted and which the director should have corrected. If she had spoken to the director, stage manager or actors, she would have learned that these gestures were a carefully planned choice by the director and committed to by the actors, which served the style and historical context of the play.

Finally, she asserted that the theme was not appropriate to a college audience, however, many students leaving the show thought the theme *La Bete* presents, of whether one should pursue money or one's principles, was important to them as they began their careers. Like her other statements, this assertion has no basis in any information other than her own opinion. I can only wonder about the amount of research and knowledge that went into her review.

**Allison Youngberg**  
Freshman, humanities

Signed commentaries and cartoons reflect the opinions of the authors and not necessarily those of The Spectator, that of Seattle University or its student body.

The Spectator welcomes letters to the editor. Letters should be no more than 300 words in length and must include signatures, addresses and telephone numbers for verification during daytime hours. The deadline for letters is Monday at 12 p.m. All letters are subject to editing, and become property of The Spectator. Send letters via campus mail or the postal service to: The Spectator, Seattle University, 900 Broadway, Seattle, WA 98122, or send e-mail to [spectator@seattleu.edu](mailto:spectator@seattleu.edu).

## THE SPECTATOR

KEEPING WATCH SINCE 1933

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The Spectator  
Seattle University  
900 Broadway  
Seattle, WA 98122

### TELEPHONE:

Newsroom: (206) 296-6470  
Assignment Desk: (206) 296-6471  
Advertising: (206) 296-6474  
Fax: (206) 296-6477

### E-MAIL:

[spectator@seattleu.edu](mailto:spectator@seattleu.edu)

### WORLDWIDE WEB:

<http://www.seattleu.edu/student/spec>

### EDITORIAL STAFF:

Meghan Sweet, *Crazy Martha*  
Christopher Wilson, *Grumpy Old Man*  
Katie Ching, *Warrior Princess*  
Sara Christensen, *I'm a Dancer*  
Katie McCarthy, *Karate Kid*  
Steven P. Ford, *Yakweh*  
Jason Lichtenberger, *J-Dogg*  
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Brooke Kempner, *Wrestling Champ*  
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Romie Ponce, *Dr. Ruth*  
Amy Jenniges, *Star Reporter*  
Matt Zemek, *Ghost of Spectator Past*  
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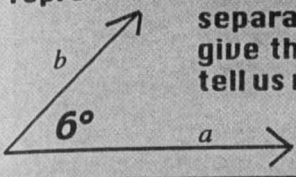
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# Quadstock '99

## OPINIONS

Chapter 6, problem 1: Figure 6-7 shows a  $6^\circ$  angle between two vectors,  $a$  and  $b$ . Burt Reynolds played opposite Kevin Bacon in *Starting Over* and opposite Heather Graham in *Boogie Nights*. Given this information, please write the power series representation for the number of degrees which separate Graham from Bacon. Also, give the radius of convergence and tell us whether or not you like Graham and why.



**JIM STOICHEFF**  
Spectator Columnist

not.  
If I know  
someone who  
knows some-  
one who knows

someone who worked with Mother Teresa, then I can probably find a connection of six links or fewer to a poor person in Calcutta.

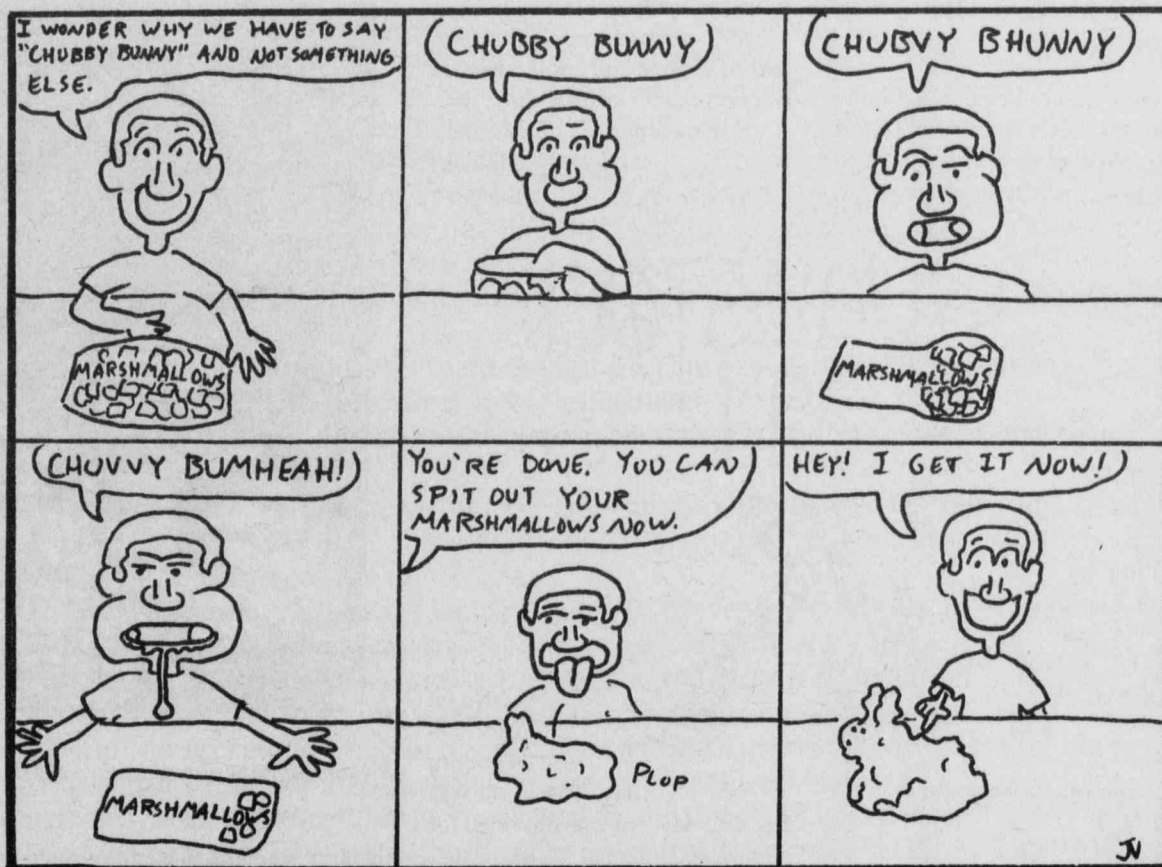
I worked for a church organization in New York for five years and met many people from Australia, Africa, South America and Europe. These are my links to people all over the world.

A couple years ago there was a huge pile-up on I-5. I decided to test the six degrees theory and see how many people were between me and someone who was there. Within a few hours, I discovered a friend, who had been at the scene, and had reported the accident to a television station.

He wasn't in the accident, but he talked to people who were. Two degrees. But the real significance

of the connection is evident when it is able to break down barriers between people.

Most of us see the connection between ourselves and the dirty



drunk guy begging for change on Broadway as tenuous at best. But when we recognize that person as someone not so distant, we may rethink how we treat him. Like-

and migrant workers.

When I lived in New York in the late 1980s, the telecommunications company Nynex used the slogan, "We're All Connected." Indeed we are, and by more than fiber optic cable.

My old friend Gabe Butterfield's father, Paul Butterfield (of the Paul Butterfield Blues Band), played the original Woodstock. That's two degrees between me and one of the landmark events of the 1960s.

I mention that because this week's issue of The Spectator is supposed to be completely dedicated to

Woodstock's namesake, Quadstock. I haven't forgotten that. I didn't go myself, but I suspect someone I know did, so think of this column as being about a sub-

ject only one degree away from Quadstock.

Of course, these links connect us not only to the acclaimed or the anonymous, but also to the despised and notorious. My father's family, though Macedonian, came to America from Serbia. With a little searching I suspect I'd find fewer than six degrees between me and Slobodan Milosovic. Not that that would do any good. It's not as if I could call someone and get in touch with the Serb leader.

So what difference does the closeness of our connections make? Well, for one thing it's kind of fun. There's a web-based game called "Six Degrees of Kevin Bacon," in which you try to guess how many films separate any actor from Kevin Bacon. Heather Graham gets a Kevin Bacon number of 2: she was in *Boogie Nights* with Burt Reynolds, who was in *Starting Over* with Kevin Bacon. There are similar games for other actors.

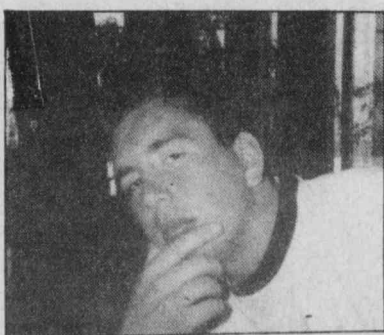
*Jim Stoicheff is a junior majoring in Theology. His e-mail address is jimstoic@sprynet.com.*

*How many degrees between me and Kurt Cobain? My friend's daughter is engaged to marry Marilyn Manson, who toured this winter with Hole, and the lead singer of Hole was married to Kurt Cobain. That's five degrees.*

wise, when we recognize the ethnic Albanian Kosovars are not so distant from us, we care more about what happens to them. The same is true of the film stars, Serb soldiers

## Campus Campus Campus Campus Campus Campus

*What did you think of the free food and beer at Quadstock?*



"The hotdogs at Quadstock were awesome! The food was good, but the burgers were a little cold. Could have used some hot burgers." —Scott Hoogerwerf, Freshman, computer science



"We're waiting for the beer because it's three minutes late now. The beer garden was supposed to open, and the kegs aren't here!" —Mary Beth Hamilton, Junior, liberal studies.



"I think the free food rocked! Anytime they give out free stuff, I'm there. I liked the hotdogs particularly. On a 1-to-10 scale, I give it a 9." —Jimmy McArther, Sophomore, pre-major

## Comment Comment Comment Comment



# Quadstock '99

## HISTORY

KATIE MCCARTHY  
Features Editor

The 80s were becoming a thing of the past. Seattle University was trying to catch up with a spanking-new cement quadrangle.

The Chieftain mascot was caught on fire for the first time, our Chieftain mascot was disputed, Dan Quayle wanted to improve his spelling by visitin, and it was the year that SU celebrated its first annual Quadstock.

Can you guess what year this was?

It was **1990**.

The year ushered in a decade of

the Jesuits in El Salvador in 1998.

ASSU wanted to celebrate the year of change and come together as a community with a three day, non-stop party they called Quadstock.

It was

QUADSTOCK  
'91



held  
April 27-29, 24 hours a

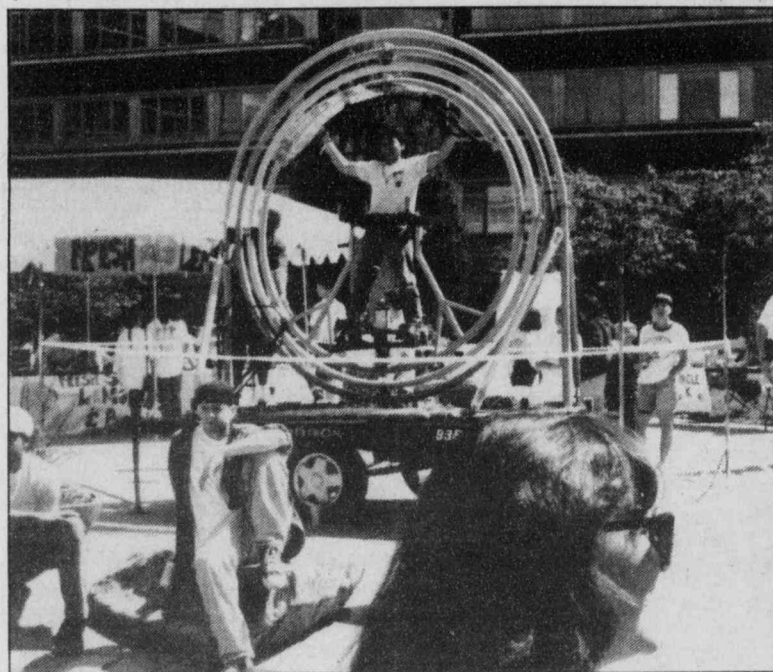
day. The event was free and daycare was provided for commuter students.

Bands with names like The Bit-



SPECTATOR ARCHIVES

Swampzombies played at the very first Quadstock in 1990.



SPECTATOR ARCHIVES

The Gyrotron was a popular ride at Quadstock 1993.

computer users and the after effects of the fall of the Berlin wall. Seattle was the host of the Good Will Games and students were still recovering from the tragic murders of

ter End, Swampzombies, The Brittns, The Look and the ever popular Trenchcoats visited campus.

Taken from the dark depths of the Spectator archives was this com-

mentary from the first edition ever dedicated to Quadstock:

"The times they are a changing'." In the glow of reform throughout the world, Seattle University welcomes images and symbols of changing times. Quadstock, what is that? Rosa Parks joined a campus glowing with Earth Day excitement.

'No more Polystyrene.' The call rings out and Marriott switches to paper...

What is this Quadstock thing?

Hostage releases, Communism crumbling, 'Save our environment,' could this be the second age of Aquarius, the new Big Chill generation... Echos of Woodstock fill the air... Music ricochets off the walls around the Quad. The 60s are back. Ah, memories of The Doors, The Beatles, Janis Joplin, The Stones... Peace, Love, the first Quadstock ends with the classic rock sound of the Brittns. Ah, the 60s...

The following year ASSU de-

cided to cut back and only have one day of festivities.

Quadstock 1991 attracted such names as the Posies and the Dhama Bums. According to John Boyle, the activities vice president in 1991, the contract for the Posies took close to two and one half months to sign. During the day the scene resembled a festival, filled with games like "Pie your Professor," dunk

See History on page 20

# Quadstock

1990

Three Days of Music, Food and Fun

April 27th, 28th, 29th (24 hours a day)

---

**Where? Quad and Chieftain**

**When? Starts at 3 p.m. on Friday and ends Sunday afternoon**

**Price? FREE!!**

**Day Care will be provided.**

Campus Campus Campus Campus Campus Campus Campus

Do you have any critiques of the Quadstock staff? Did they make everything run smoothly?



"At a function as popular as this, there need to be more people at the front lines, to let people in more quickly. But overall, I am very satisfied with Quadstock."

—Melissa Valley, Freshman, biochemistry



"I think the food is good, but there's only one line accommodating 400 people. There needs to be more people working there to make it run faster."

—Wendy Tavalanca, Freshman, computer science



"Why did they have to decide to have it inside so early. They should have waited later in the say to see what the weather would be like for certain."

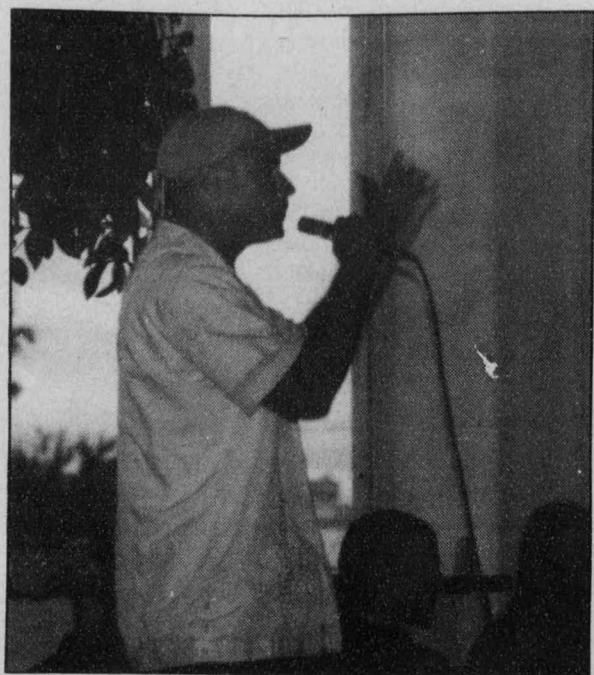
—Tom Johnson, Freshman, philosophy and fine arts

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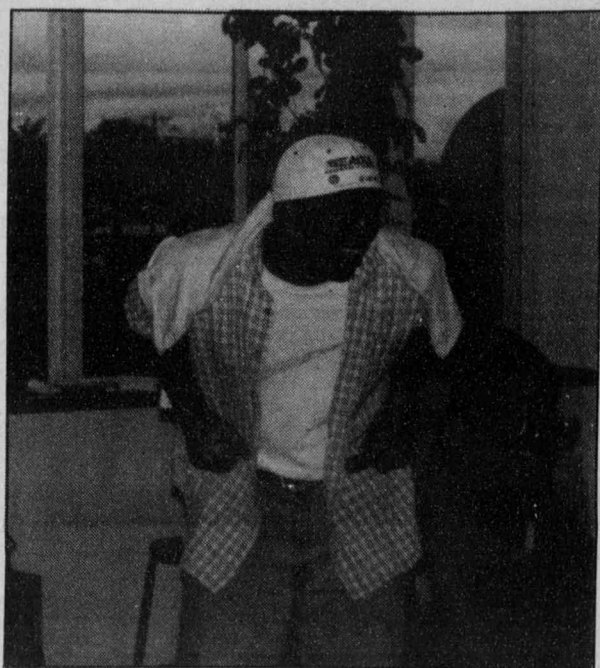


# Quadstock '99

## THE EVENT



BROOKE KEMPNER / PHOTO MANAGER



BROOKE KEMPNER / PHOTO MANAGER

*Top: Evan de Gennaro freestyle raps at the pre-Quadstock party last Thursday in the SUB.*

*Right: Amber Era-McGarvey, Chris Newton and Rob Culp perform at the same event last Thursday.*

*Above: Another performer raps at the pre-Quadstock party.*



BROOKE KEMPNER / PHOTO MANAGER

The line of students stretched down the hall and out into the Campion lobby at about 5:30 p.m. last Friday. And, like a slowly uncoiling snake, the students worked their way through the line, emerging finally into the Campion Ballroom in excited expectation of the events that were to unfold.

Approximately 1,200 people took part in the various festivities at the 1999 Seattle University Quadstock.

Although the event was relocated to an inside location because of the possibility of precipitation, students, friends, and faculty ate and drank themselves merry, while grooving to the tunes of those super-hip bands.

The event was free for SU students, faculty and staff. The first 400 students through the gates received a blue plastic bracelet which entitled them to a free, official Quadstock T-shirt.

The T-shirts, which featured a large blue frog designed by SU sophomore Shawna Behling, were donated by AT&T.

Four different bands were featured at the event. Battle of the Bands participant Big Spoon played first while people were in line getting free food provided by the Residence Hall Association.

The next band, Floor 13, played dancey ska tunes but unfortunately had to compete with the opening of the beer garden.

Los Mocosos, a latin punk/ska group, got the crowd movin' and groovin' with its unique style of music.

Headlining the event was the local rock band Goodness, whose dual female vocalists and powerful stage presence brought the event to a sweaty, loud climax.

Between the musical performances, students participated in events like chubby bunny and the limbo, which were organized by SEAC in order to pacify the eager masses while the bands set up.

The Spectator's own Brooke Kempner and Katie Ching got beat early in the Quadstock Olympics.

Several student organizations were present, running booths, games and raffles.

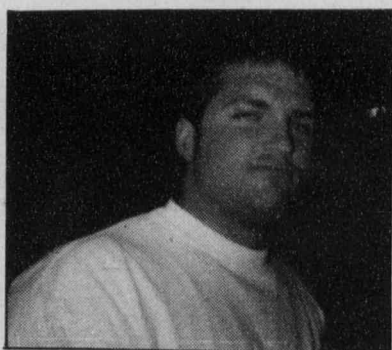
Besides the multitude of entertainment opportunities, many students took advantage of the free beer garden which opened at around 6:30 p.m. and closed as the last of the kegs ran dry.

Although there was some competition for the event with the first annual "Rod-stock," a party held above Yasuko's Teriyaki near Campion, most of those revelers managed to stumble back down the steps towards Campion, weaving through the cloud of smoke outside the front door.

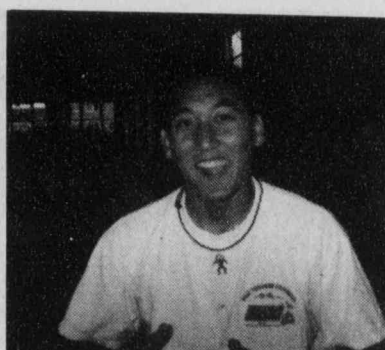
—STEVEN P. FORD AND AMY JENNIGES

## Campus Campus Campus Campus Campus Campus

*What did you think of Quadstock being inside instead of outside?*



"It's beautiful out there! There's a couple of clouds in the sky. That doesn't matter, though. We should be out there! This is Quadstock, not Campionstock." —Grant Beird, Freshman, pre-major



"I was just wondering why they didn't hold it outside, but this is cool too, seeing everyone get together, from Bellarmine to Xavier." —Paul Shivuia, Freshman, electrical engineering



"Why do they call it 'Quadstock' if it's in Campion Ballroom? I am very disappointed, and don't think that 1600 people are going to stay in here without something getting broken." —Nic Romero, Freshman, communications

## Comment Comment Comment Comment



# Quadstock '99

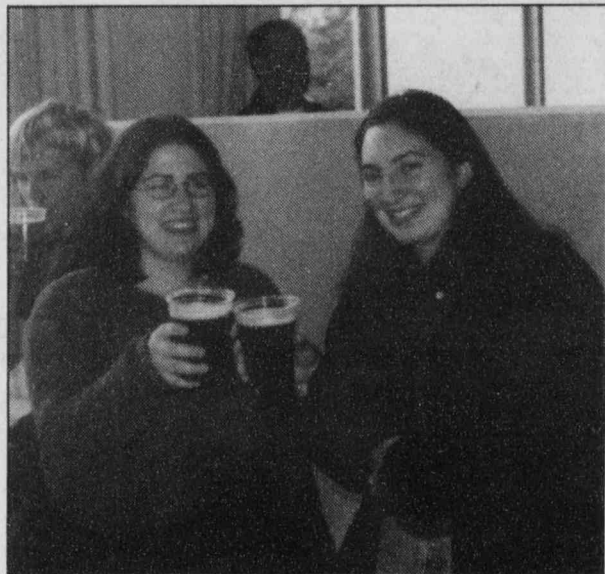
THE EVENT



BROOKE KEMPNER / PHOTO MANAGER

*Above: Carrie Akre of Goodness.*

*Below: Bottoms up!*



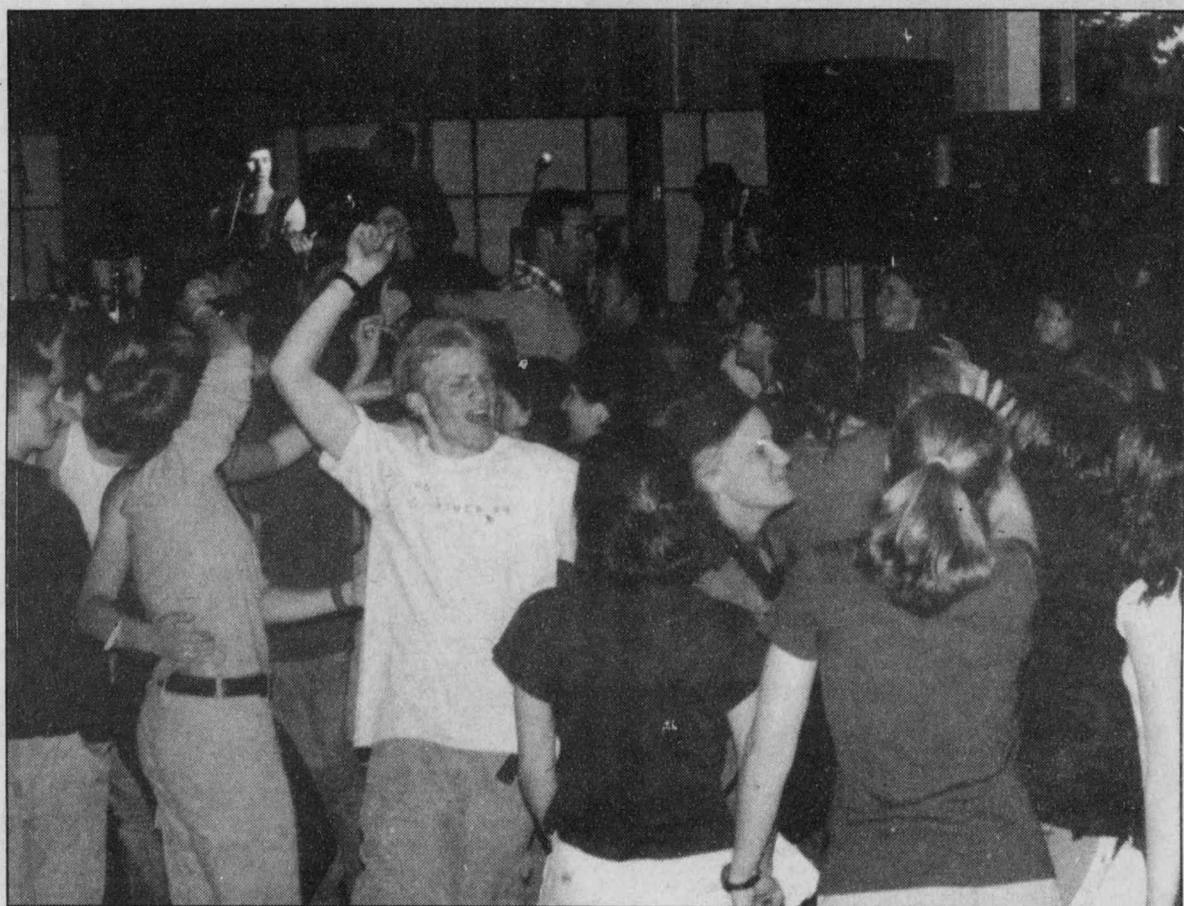
KATIE MCCARTHY / SPECTATOR



BROOKE KEMPNER / PHOTO MANAGER

*Above: The sumo wrestling arena sees action.*

*Bottom: Charlie Quigg and others form a conga line while dancing to Los Mocosos.*



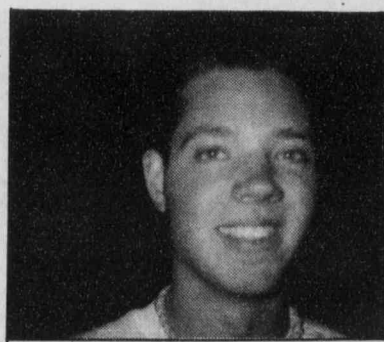
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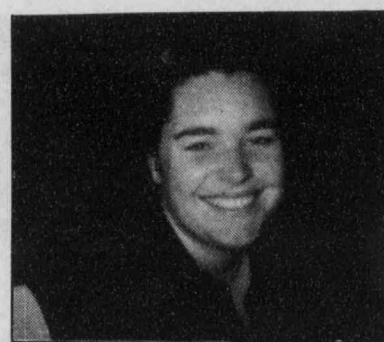
*What did you like about Big Spoon?*



"I appreciate many types of music, and Big Spoon has reached a level of expertise that appeals to many audiences. I saw them at the Battle of the Bands, and they were very good, and in a short amount of time they have become excellent." —Mike Numrich, SU Plant Services



"I loved Big Spoon, they're a lot like Dave Matthews, one of my favorite bands, and they're blue-grass piece was incredible. I think they should definitely come back next year." —Chris Newton, Freshman, English



"Big Spoon was good, and I like that they sang popular songs. I like their lead singer's voice, it was cool." —Kate Bainbridge, senior, psychology

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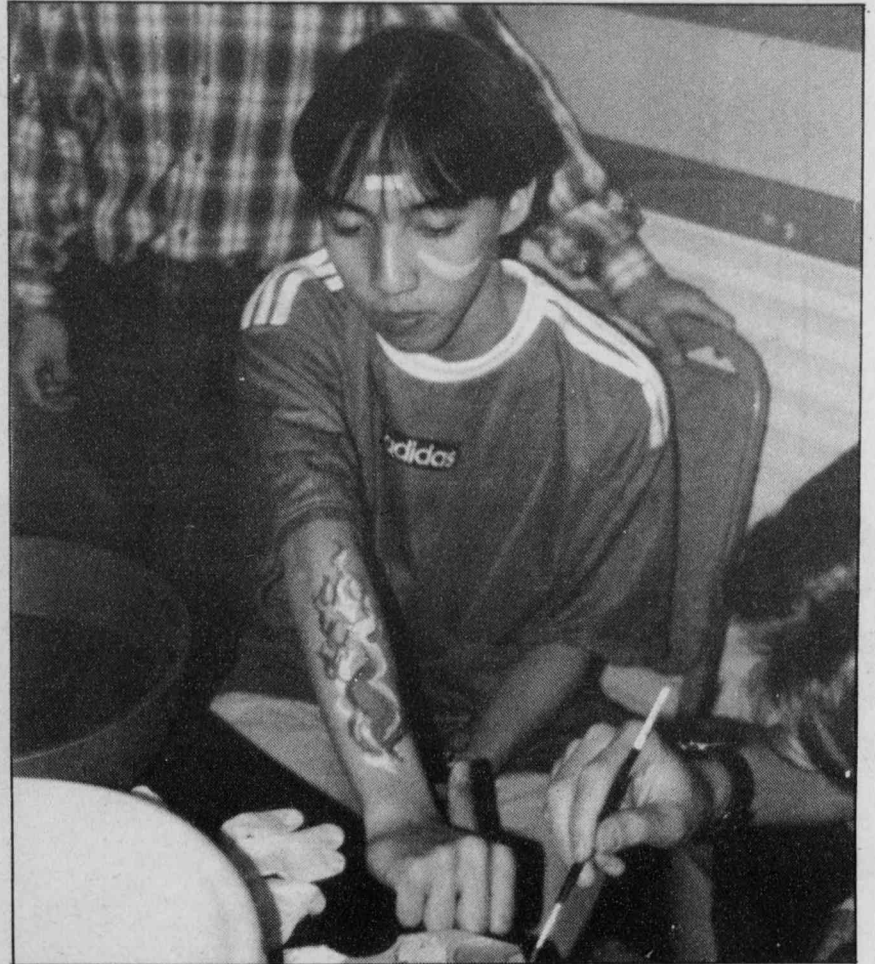
# Quadstock '99

## THE EVENT



BROOKE KEMPNER / PHOTO MANAGER

*Above: Los Mocosos energize the crowd with their unique blend of Latin ska. A mi me gustó.*

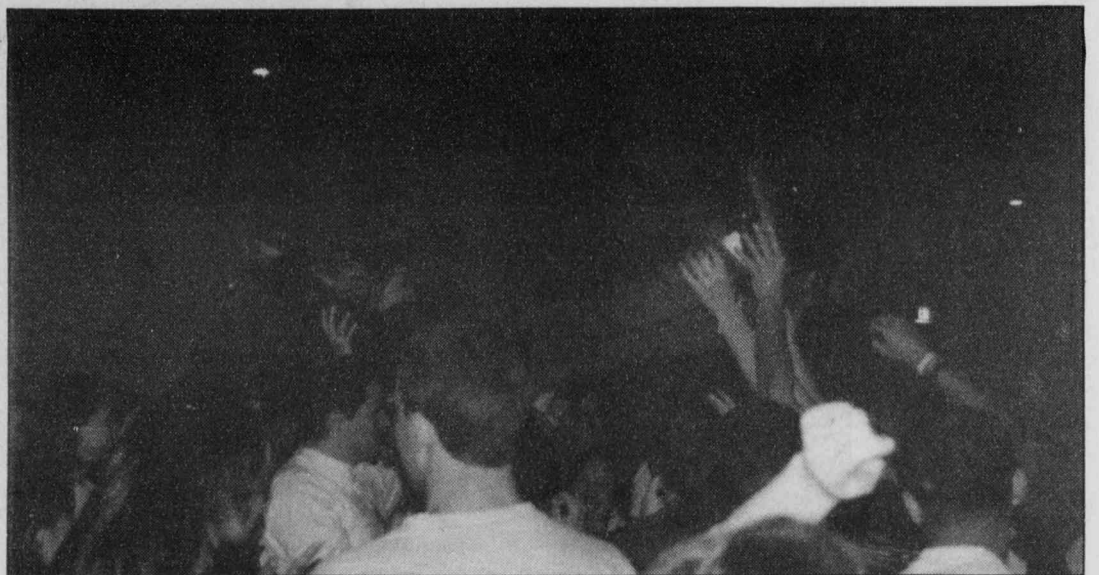


BROOKE KEMPNER / PHOTO MANAGER

*Upper Right: A student takes advantage of body painting at Quadstock.*



BROOKE KEMPNER / PHOTO MANAGER



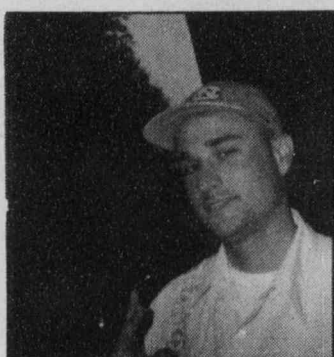
BEN STANGLAND / PHOTO COORDINATOR

*Above: The forbidden ritual of crowd surfing.*

*Left: Molly Perkins and Kumba Yambasu dance.*

### Campus Campus Campus Campus Campus Campus

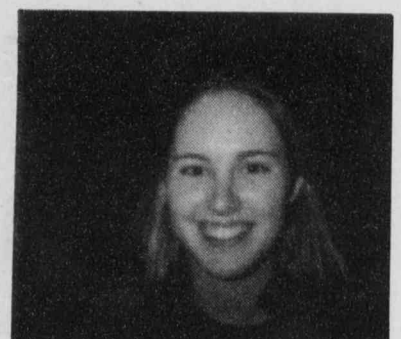
*What did you like about Floor 13?*



"They were okay, but I think Quadstock consistently doesn't support Hip-Hop, Funk, and R&B music. And the question is, why? Seventy percent of the people who buy that type of music are young white folk. There's really no excuse, and I really don't understand it." — Evan DeGennaro, Senior, sociology



"Floor 13 was dope! I liked them because they made me dance, and I don't dance very often." — Mary Corcoran, Freshman, nursing



"They had a great, upbeat sound that made everyone just want to get into it and dance." — Shannon Fay, Freshman, biochemistry

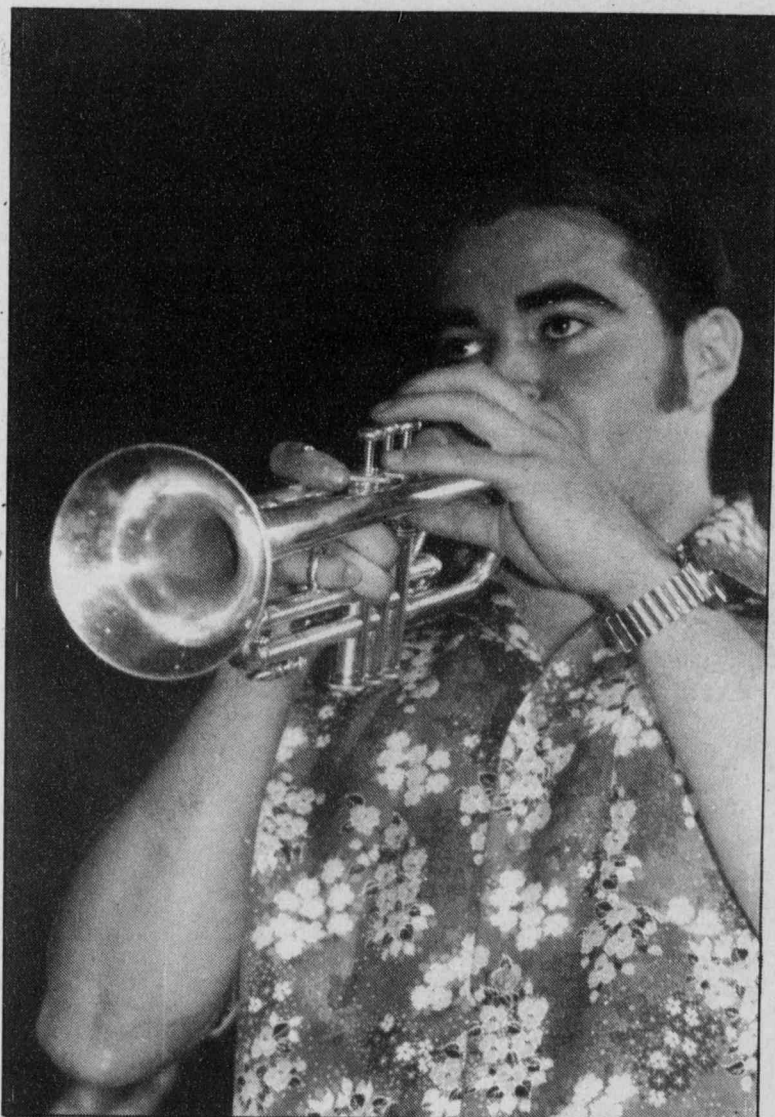
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# Quadstock '99



STEVEN P. FORD / SPECTATOR



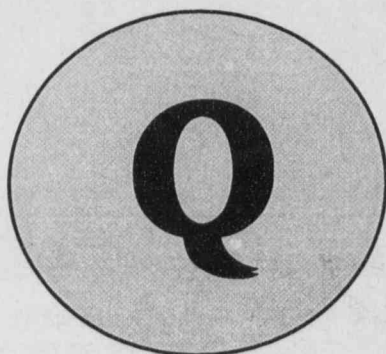
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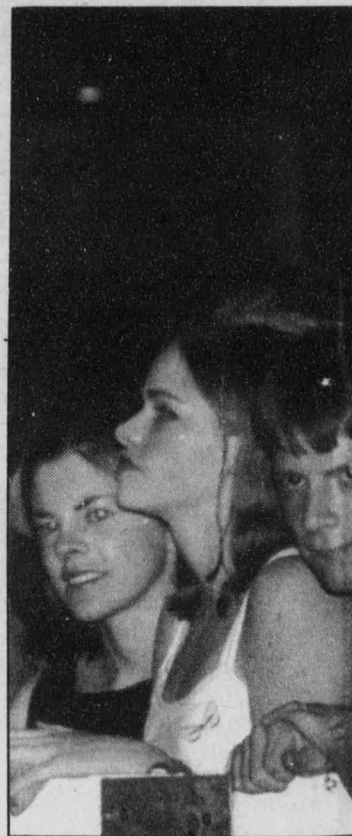
*Upper left: Bon Appetit worker Bryan Mau shows off his bartending skills.*

*Left: A member of Floor 13's brass section pumps up the volume.*

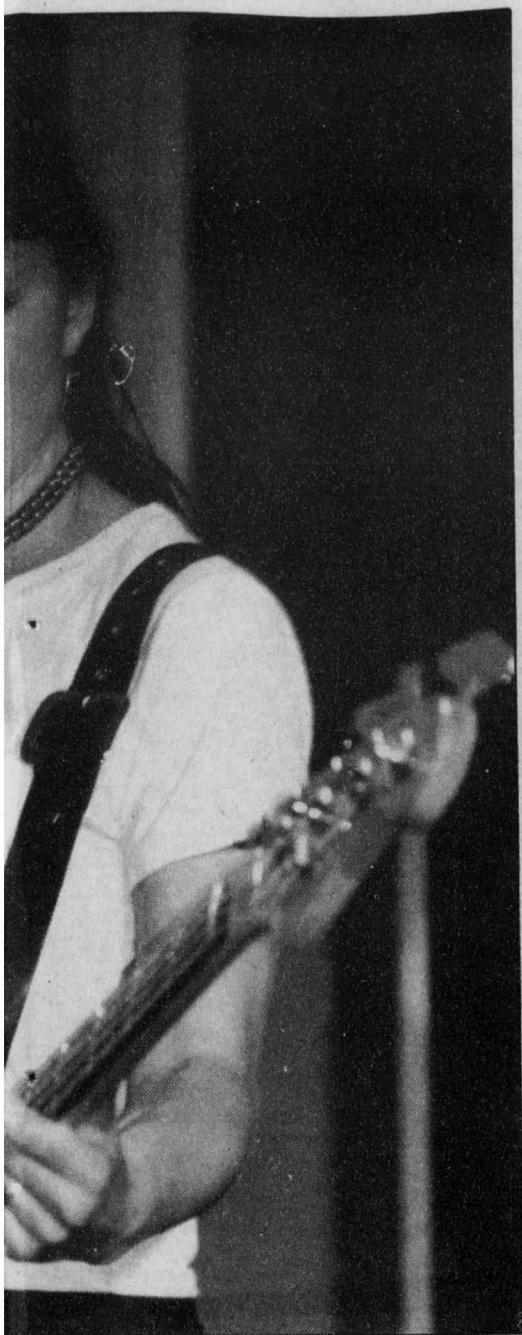
*Lower left: Roberto Imai and Kei Yamauchi work off the RHA barbeque with some sumo wrestling.*



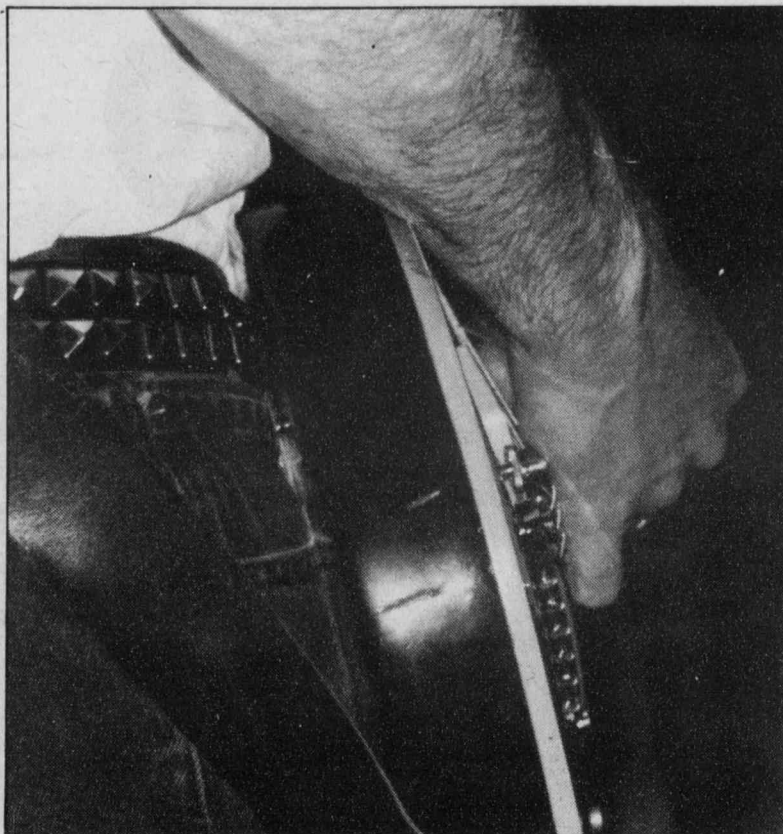
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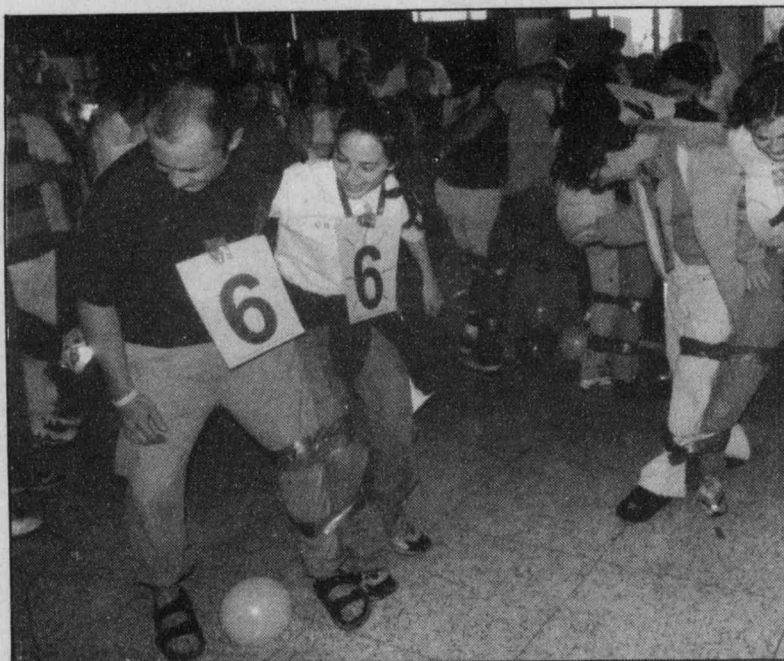
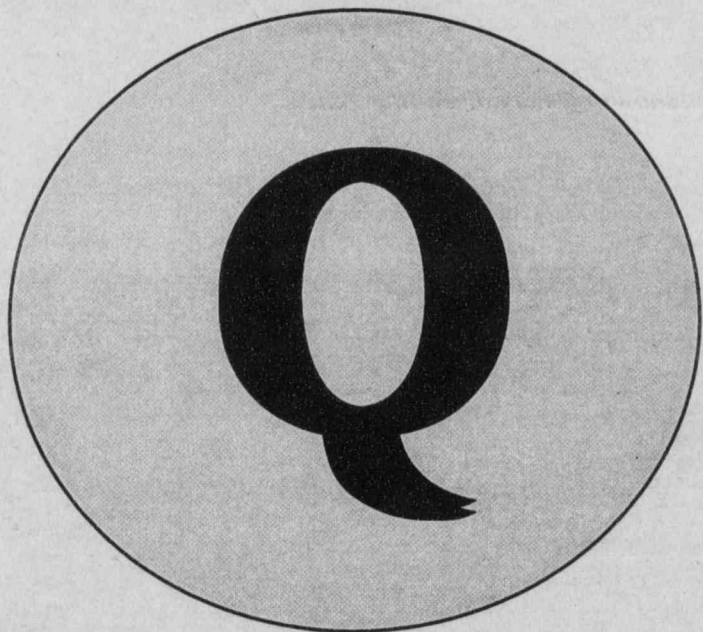
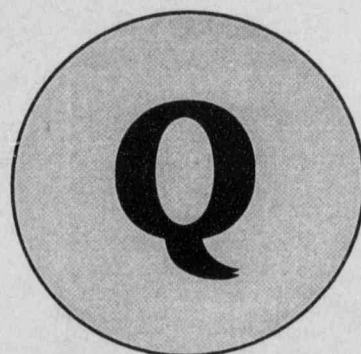
BROOKE KEMPNER / PHOTO MANAGER



BROOKE KEMPNER / PHOTO MANAGER

*Above: Goodness guitarist  
Garth Reeve.*

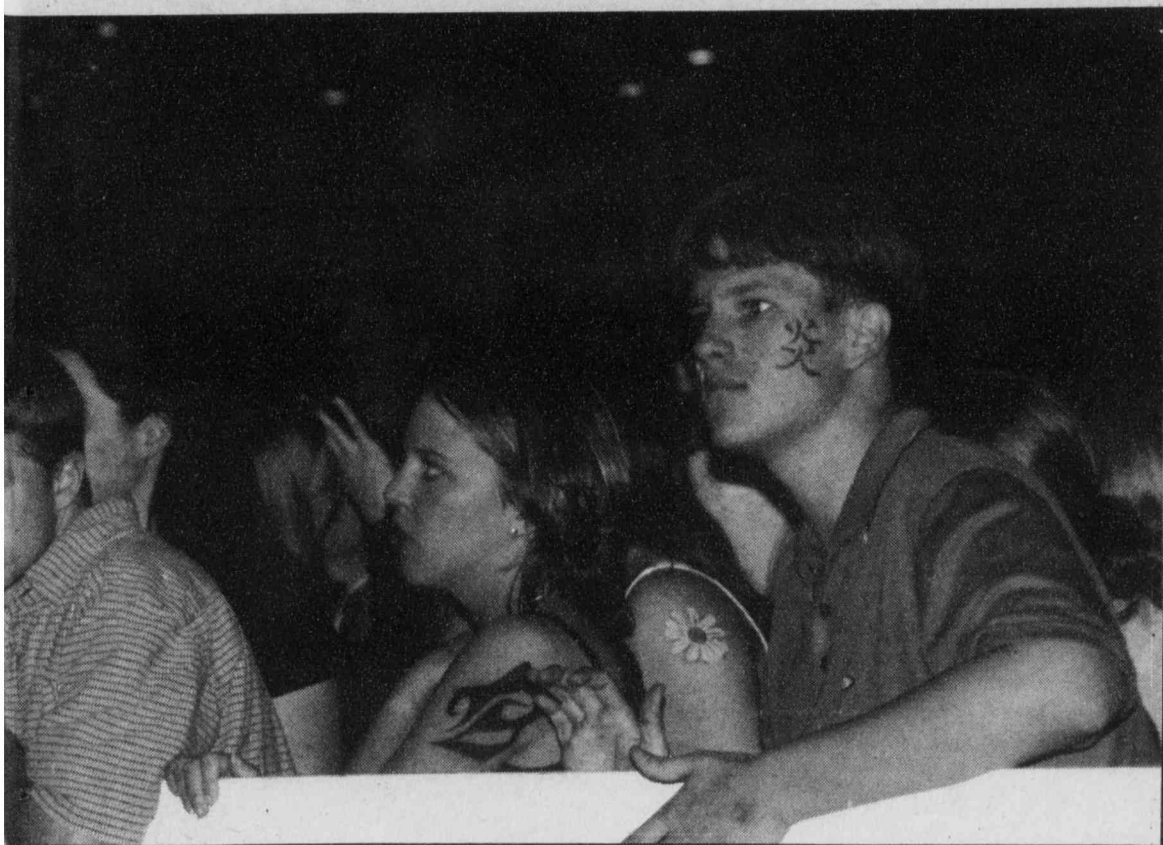
*Left: Goodness bass player  
Fiia McGann.*



BEN STANGLAND / PHOTO COORDINATOR

*Above: Rob Rivers and Rebecca  
Saldaña compete in the Quadstock  
Olympics.*

*Left: Many people at Quadstock  
went for the temporary tattoos and  
body painting.*



BROOKE KEMPNER / PHOTO MANAGER

# Quadstock '99



# Quadstock '99

## THE EVENT



BEN STANGLAND / PHOTO COORDINATOR



BROOKE KEMPNER / PHOTO MANAGER

*Above: Carrie Akre of Goodness belts out a tune.*

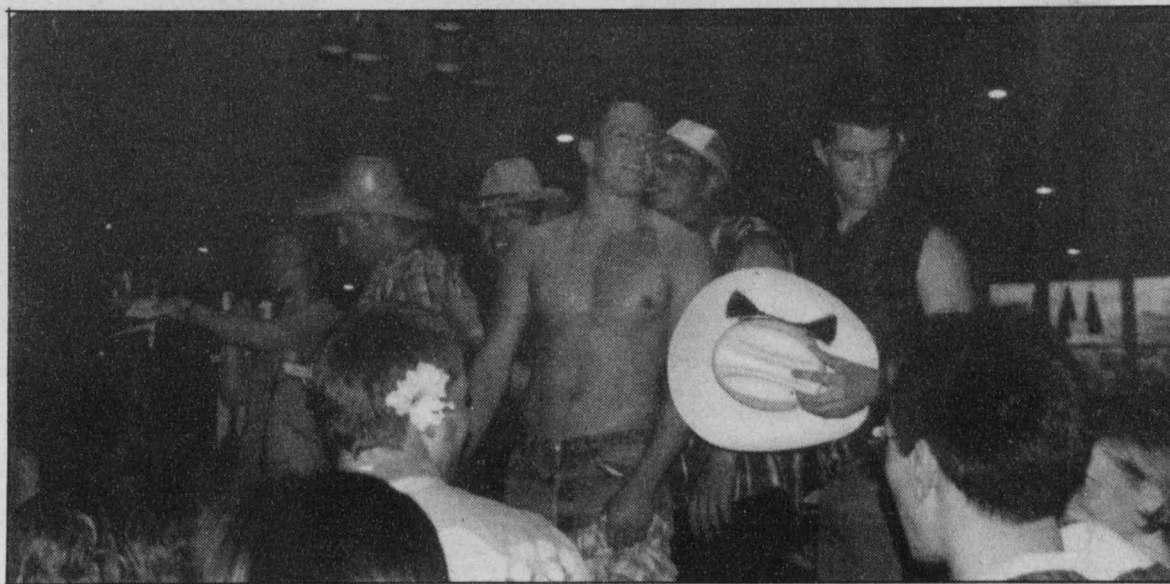
*Upper left: How low can you go?*

*Lower left: Some of the bands' guitars.*

*Below: "Los desperados" lose their shirts and their pride during the date auction to benefit refugees in Kosovo.*



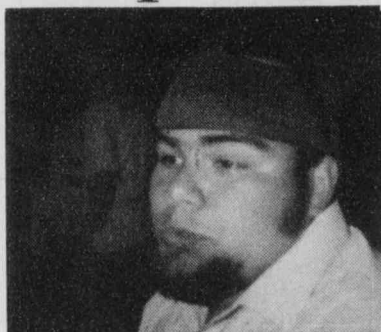
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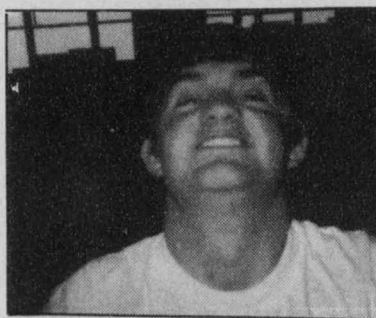
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Campus Campus Campus Campus Campus Campus

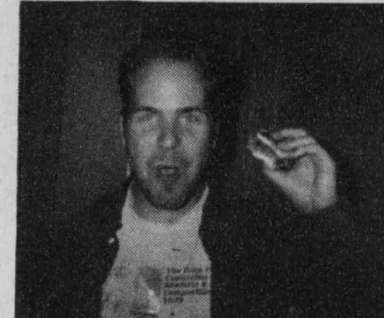
*What didn't you like about the opening bands?*



"As a Punk-ska band, Floor 13 was disappointing and a little too cliché. They didn't have enough of their own style. Most Punk-ska bands have their own variants they do on Punk or ska, but Floor 13 just seemed too cliché." — AJ Escobar, Freshman



"I didn't find Floor 13 to be anything worth listening to. I could've put together a band that good if I had two weeks and \$200. I'm looking forward to the other bands, though." — Dan Fischer, Sophomore, English



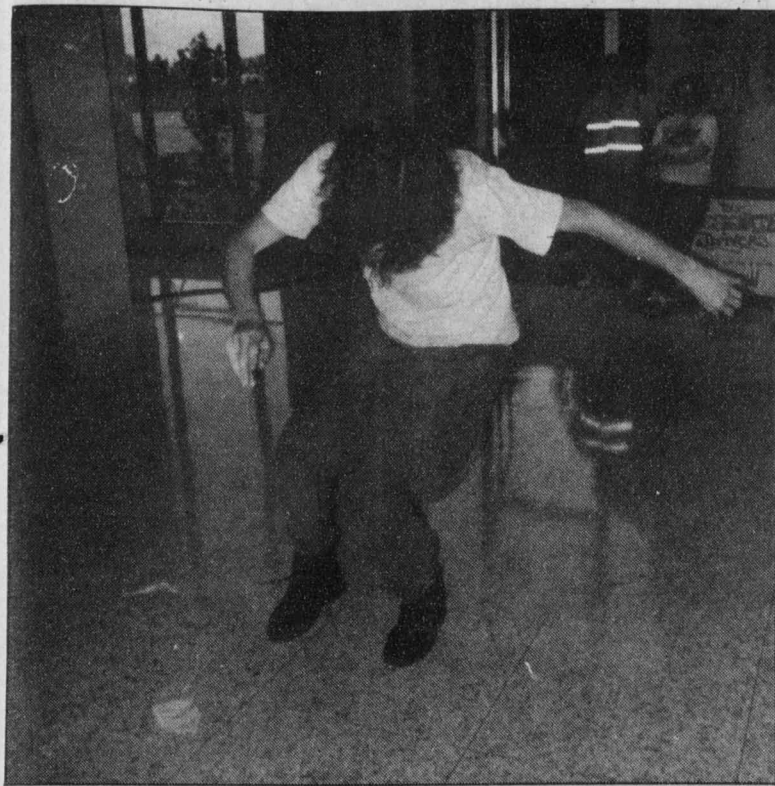
"I think it's lame that SEAC gets the same lame band every year, Big Spoon. Can't they get somebody else, like Tchkung?" — Aaron Webb, Senior, computer science

Comment Comment Comment Comment



# Quadstock '99

THE EVENT



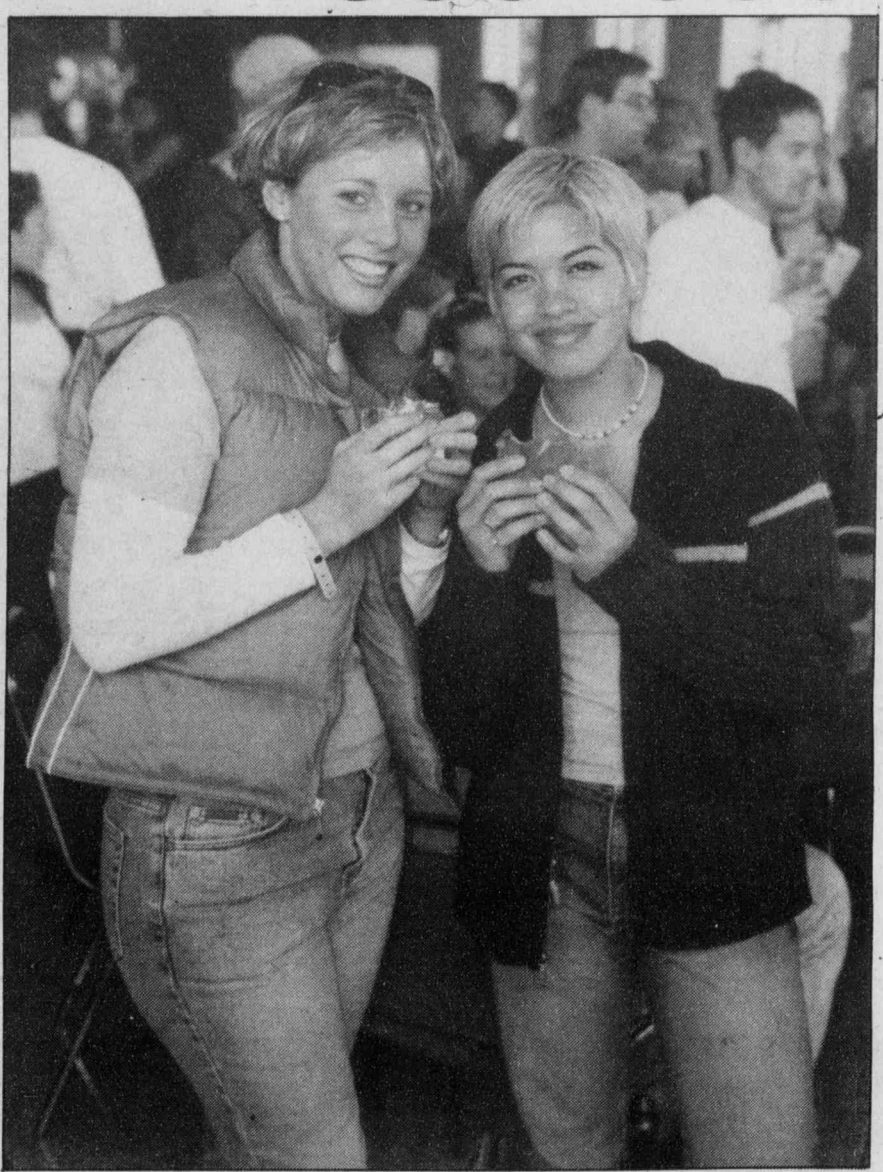
BEN STANGLAND / PHOTO COORDINATOR

*Above: Bill Sweigart busts a move, and possibly a limb.*

*Upper right: M-m-m—Burger. Beth Dire and Mickey Regan enjoy the grub provided by RHA and Bon Appetit.*

*Lower right: Horsing around at Quadstock.*

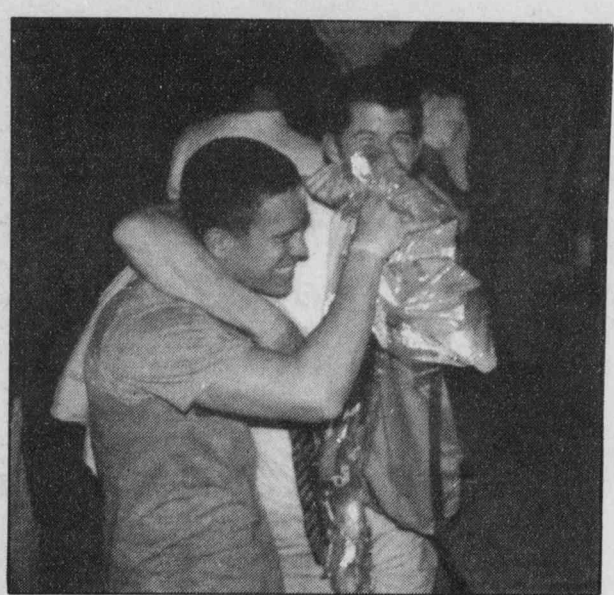
*Below: Goodness drummer Chris Friel.*



STEVEN P. FORD / SPECTATOR



BROOKE KEMPNER / PHOTO MANAGER



BEN STANGLAND / PHOTO COORDINATOR

## Campus Campus Campus Campus Campus Campus

What did you think of Los Mocosos?

"They represent musicianship as a craft, as an artistry, not a business. They obviously like to show the world a new form of music and create a new identity for Latino culture through music." — Jeff Chavez, Junior, communications

"The lead singer for Los Mocosos is so [freaking] sexy! I also liked them because of their Latin beat. Caliente!" — Amber Era-McGarvey, Sophomore

"I think it was interesting that they brought them in. They're kind of a different sound than we usually have. They connected to the crowd well, and I had a great time dancing to them." — Tara Riley, Senior, general science

"I liked Los Moscosos because they had a style that was different from the other bands. They incorporated a lot of Latino cultural undercurrents. However, I didn't like all their cussing, but overall they were a pretty good band" — Natalia Luera, Senior, pre-med

## Comment Comment Comment Comment



# Quadstock '99

## THE BANDS

STEVEN P. FORD  
Yahrtweh

As Quadstock approached, many of those who weren't present for the Battle of the Bands had a burning question.

Who the hell is Big Spoon?

Dave Doran, the Wizard of Oz behind Quadstock has likened them as such:

"Dave Mathews, folksy, rocky, non-offensive. They're like that 'Yeah, I-can-listen-to-this-while-I'm-eating-my-dinner-but-I-can-still-dance-to-it kind of music.'"

Well, Big Spoon was the band that played those 'Mountain Fresh' tunes as the first wave of students was allowed into the Champion Ballroom.

However, instead of running right out to see the band, many of those coming in stayed in line, opting for the 'food-first, dance-later' line of thinking.

This didn't stop Big Spoon. No, no! They played on, calling to those

standing in line, "Let me hear you scream!"

Muffled murmurs and very soft squeals were their only response. Steadfast in the face of apathy, the band played on.

To Big Spoon's credit, they were able to break the line. A small group of students valiantly moved out in front of the stage.

"I really liked Big Spoon," said freshman Chris Newton. "I really enjoyed their Bluegrass style and I thought that they were a very talented band."

Newton and his small posse grooved to Big Spoon's tunes as they utilized their eclectic instru-

mentation. The band played with guitars, a mandolin, a trumpet, and a percussive barrage laid down by SU business school member Rick Cranford.

Along with a number of their originals, Big Spoon also treated



BROOKE KEMPNER / PHOTO MANAGER

Members of Counting... wait, members of Big Spoon, opened this year's Quadstock.

the audience to their poppy rendition of the Counting Crows tune "The Rain King," which made the

band sound unsurprisingly like Counting Crows.

Although the band had the labo-

rious task of warming up a cold crowd, their music was much appreciated.

## SPECTATOR SENIOR SURVEY

The Spectator's special commencement issue will be out this June. If you are graduating and want to be included, please write out answers to this survey (you need not answer all questions) and return it to the Spectator office, lower SUB, c/o Meghan Sweet, or e-mail answers to [mes@seattleu.edu](mailto:mes@seattleu.edu).

1. What has been your most memorable experience(s) at SU?
2. What would you consider the biggest change on campus since you've been going to SU?
3. Who has been your most influential professor and why?
4. What has been your most valuable learning experience, either in class or out, at SU?
5. How could SU be improved?
6. What is the best thing about SU?
7. What is the best advice you could give incoming students?





**JAMES BAMFORTH**  
Staff Reporter

This isn't a rant about Quadstock.  
This isn't a rant about Quadstock.  
This really isn't a rant about Quadstock.

Okay, now that I have sufficiently convinced myself that this is not an open forum to air my views about my first "Campion Ballroom Stock," we can start my review.

Powered by a killer horn section, a trip to the beer garden, and the spirit of Gwen Stefani's voice, Floor 13 provided the audience with a trendy little trip down memory lane (all the way back to the summer of 1997). Remember ska? These guys do, and for the past two years this Las Vegas octet has been trying to revive the art form.

Just coming off the release of their debut CD, *Show Me What You Got*, Floor 13 didn't produce the high energy set that I usually try to associate with ska. The crowd didn't seem to be getting into the band that much. Yes, I'll admit that there was some mighty fine swing dancing from the floor, but other than

that, the crowd was pretty unreceptive. Chalk that up to the venue which I feel...wait, this is not a Quadstock rant, I forgot.

Seriously, if held in a different environment (like outside), I think the band might have been able to draw a little more energy from the crowd.

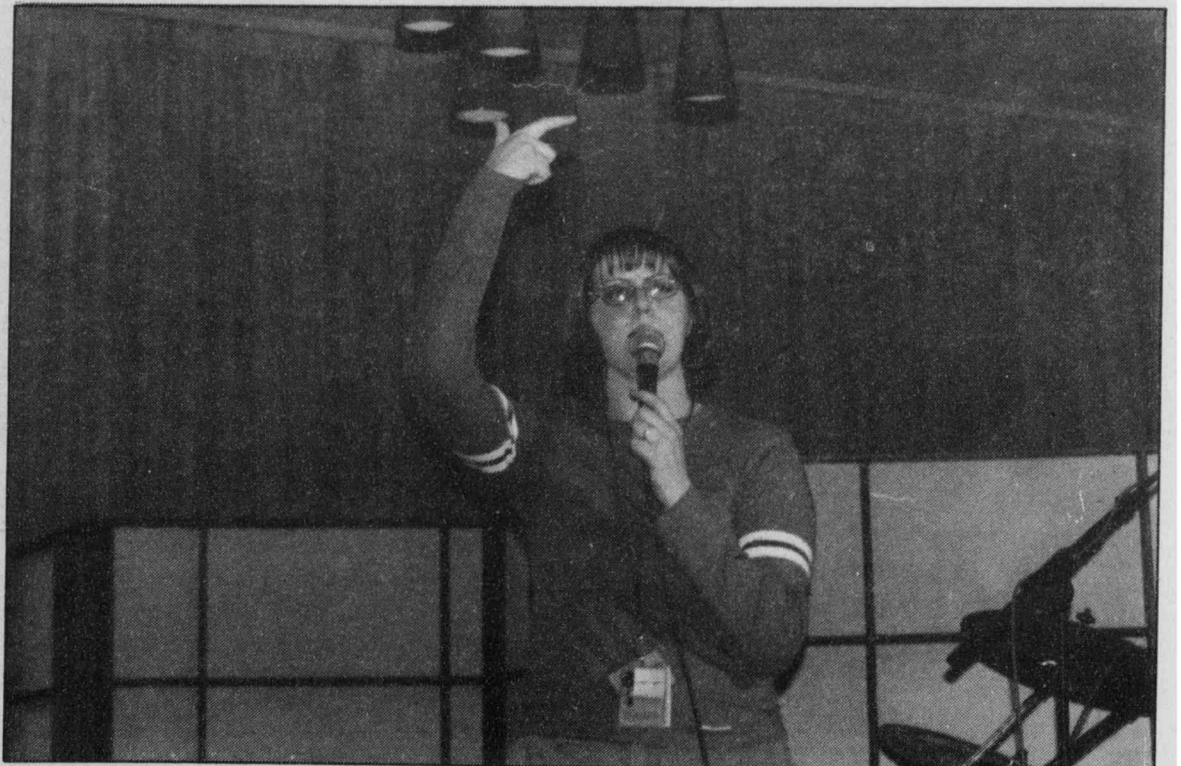
I am not the only one who thought the show was lacking. Hanging out backstage with saxophonist Ken Green and trumpeter Chris Castellanos, I could feel the disappointment in the air. "Well, when you can't say something nice," were Ken's only words on the show. When I asked him if they had ever done a show quite like this before, Chris simply said that every place is different. Although they mainly play colleges, the guys freely admitted that doing long road trips is the best part of the whole "being in a band thing."

The band itself is having some problems. Line-up troubles and bad luck getting off the ground led to the band taking the name Floor 13, which comes from an architects' superstition that makes them leave out a thirteenth floor in large buildings. A deal with a Los Angeles record label recently fell through,

and there are internal rumblings that are leaving some members re-viewing their options as they travel the West Coast.

# Quadstock '99

## THE BANDS



BEN STANGLAND / PHOTO COORDINATOR

Floor 13 lead singer Deanna Hartman gives a shout-out to all those Seattle University frats! D'oh!

The band formed two and a half years ago when guitarist Rob Henry and vocalist Deanna Hartman

Friday, and from the opinions I've gathered from students since the show, the genre of "cookie cutter

Tamagochi and one of those cheap Hasbro imitations."

Unlike those once-cute beeping key chains, the musical

genre known as "ska" refuses to admit that its 15 minutes in the mainstream spotlight have been over for about half an hour now.

**Floor 13: You know, like that unlucky floor.**

started jamming and composing, and now they are billed as "a viable force in the specter of cookie-cutter ska." Judging by what I witnessed

ska" is alive and well. Like their web page reads, "Ska and virtual pets are everywhere. And there's a hell of a difference between a real

## THANKS

to our 280

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MAY 25<sup>TH</sup> 7:30 PM  
WYCKOFF AUDITORIUM



# Quadstock '99

## THE BANDS

JEFFERY CHAVEZ  
Staff Reporter

What started out as a "joke" has Los Mocosos redefining the genre of Latino music in the United States.

"Everybody in the band has known each other for about 15 years," said vocalist and primary songwriter Piero El Malo. "We all played in different incarnations, but we decided to get together purposely and deliberately to be less professional and more fun. We had no idea that a year and a half later we would be playing in a corn field in Iowa to a bunch of farmers!"

"Our main focus is to drink your booze, eat your food and generally cause havoc," El Malo said.

The name "Los Mocosos" is a play on the Spanish word "brat or snot-nosed brat," said El Malo with a mischievous look on his face. "A lot of things in Spanish do not translate well. We were called this a lot by our aunties and old ladies in the neighborhood, and so we decided to let our inner child come out."

Their debut release, entitled *MOCOS LOCOS*, was recorded in the band's hometown of San Francisco.

"We just let the tape roll and let it flow," said Happy Sanchez, the bassist and chief architect of Los Mocosos.

The members of Los Mocosos feel they are on a mission to re-introduce the world to Latin music. "We are getting the opportunity to show the people who have never heard Latin music that it is not a style, it is a movement," El Malo said. "A lot of people say, 'You guys don't play traditional Latin music' and I am like, 'No f\*\*king kidding.' I mean, they expect us to come out with maracas and wearing sequined outfits—that really offends me. But as we go around, we are playing in front of people who have never heard Latin music, so it is cool to introduce them to it Mocosos style."

The band is expanding the type of material they perform onstage, incorporating elements of mariachi, flamenco and even Afro-Cuban, mixed with the Mocosos' love of ska and funk music.

"What many people fail to understand is that the African influence is the main ingredient to our type of music and Latin music in general. If you took the African influence out of Latin music, it would no longer be Latin music period, end of story," El Malo said.

The members of the band are adamant about maintaining a strong sense of positivity in their music.

"As long as it is positive, music is a good avenue to reach an unlimited amount of people. I think it is important to reach the youth. There are many musicians who are into sending too much negativity to the kids of our country," said alto saxman "Shorty" Ramos. "It is our

responsibility to say yeah, there are a lot of shootings, and certain groups of people don't like each other, but let's promote positivity. It's about showing love."

The band salivates at the prospect of performing in front of new audiences.

"We are a party band, and when we get to play in front of college kids who are ready to get down with us, we get a chance to go *POW!* And you know what, we become less of their 'cholo-funk' band. We are no longer stereotyped and we become just music. That is why we like playing to new audiences," Sanchez said.

The Mocosos send a powerful message hidden within a song filled with dueling horns and a melody borrowed from a Talking Heads song, "Life During Wartime." The song, "Brown and Proud" was played on over 200 commercial radio stations on Cinco De Mayo. The lyrics were a response to Proposition 187, the anti-hispanic ballot measure in California.

"The Initiative is very detrimental to Latinos in particular because

**mo co' so, mo co' sa (mō-cō-sō) adj.**

**snotty-nosed; bad mannered**

**(maleducado); snotty-nosed child; fig. and**

**fam. brat (niño maleducado)**

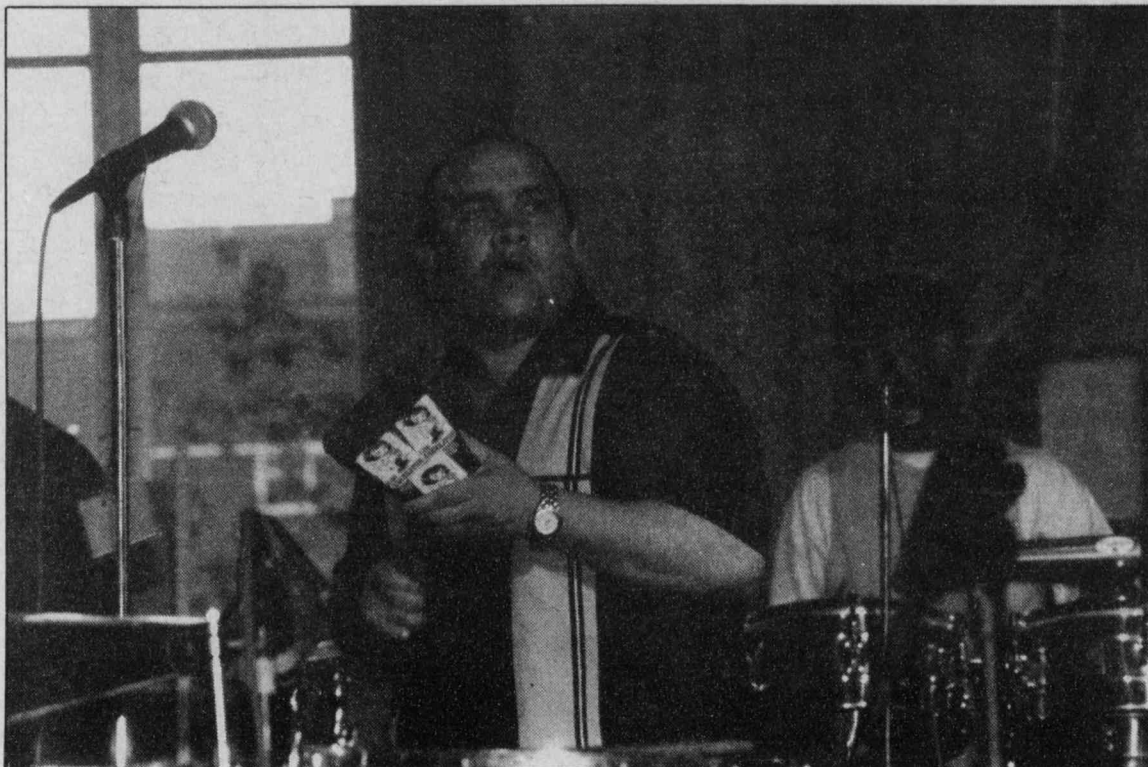
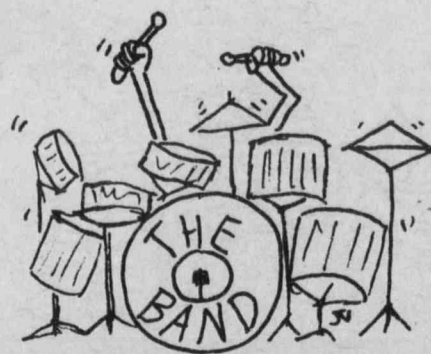
many Mexican Americans in California tend to be treated as a slave class, 30 years after what Cesar Chavez did," El Malo said. "Out of all the places in the world, one tiny spot of land produces five percent of the world's food and the people who pick it, produce it and distribute it tend to be treated like garbage."

"We are not your waiters, not your busboys, nor are we here to wash your car or park it either," said El Malo with an infectious smile.

El Malo is a self-proclaimed gig warrior. He has been performing professionally since he was nine years old and has performed in over 5,000 shows. "After I performed my 5,000th show, my sister got me a tattoo. She said, 'Because if we were a rich family we would buy you a gold watch,'" said El Malo, laughing hysterically.

The band travels in a van, which contributes to their sense of family. "We are kind of like brothers on the road. We do all the things families go through," El Malo said. "We have dysfunctional, and we have big bonding moments when our van breaks down and we work together to fix it. In effect, we are the travelling shamans of our culture."

After each performance, the band sets up shop, selling their CD and spending time with the locals. "We like to sit around and bullshit with people after the show. We're not getting paid for it, is just something we love to do. We're spreading our message on stage when we are playing and we continue to spread it offstage," Ramos said.



BROOKE KEMPNER / PHOTO MANAGER

*That guy with the funky beard, a.k.a. Piero El Malo, lead singer of Los Mocosos, gets the crowd movin'.*

All told, *MOCOS LOCOS* has sold over 4,500 units. The band hopes to continue selling their music without being heavily promoted.

According to Sanchez, Los Mocosos are on the verge of an exciting future.

"We will be playing at

the Monterey Jazz Festival in California, opening up for Pancho

Sanchez," said Sanchez, obviously thrilled at the prospects of playing with one of the legends of Latin music. "We will also be in the 'Latin Warped Tour,' playing with bands like Cypress Hill and Voodoo Glow Skulls. We get to go on tour buses. It's the real deal."

The band is currently working on a single which they will perform this summer called 'Y2que,' and, is planning on returning to the studio to record a follow up to *MOCOS LOCOS* after Thanksgiving.

"It will be called *Vatos 2000*,"

said Sanchez. "We will also be performing our new single entitled 'Y2Que' while we are on the 'Warped Tour.'"

"You want to know something? For something that started out being a total joke, it has been much more fun and gratifying than any of the bands we have individually played in over the years," said Sanchez after performing at last week's Quadstock '99. "These kids really had us pumped up, we thought it was incredible."

Odelay Los Mocosos!

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redemption?

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STEVEN P. FORD  
Yahweh

The last of the kegs of beer had been tapped dry, the last of the games played, the last of the food served, when the remaining crowd pressed up against the white wooden barrier in sweaty anticipation of the last band to take stage.

Student M.C. and ASSU president Jason Madrano got up on stage to announce the Quadstock headlining

Yet despite some heavy radio play and numerous articles praising the group's efforts, especially locally, the band's

name still refuses to take off on a national level.

However, the band has garnered quite a reputation for their live shows. They are a band that is not afraid to rock when rockshows are not all that common.

And last Friday was no exception to their rock 'n' roll rule. A number of fans held fast to the barricade in front of the stage, singing along to a long list of Goodness songs while attempting to dance.

"Goodness was awesome," sophomore Caitlin Smith said. "I've seen them before and I was very excited to see them again, especially since it was such a small, personal show."

Smith was one of several students to get into conversations with the band members during the breaks in between songs. She got her leg signed by Reeves after the show.

"Rock stars are nice people," Smith said.

Other students were content to hang back from the stage, dancing and watching the rock extravaganza unfold in front of their eyes.

"I thought the show rocked," junior Ryan Robertson said. "I tried to get in front as much as I could, but it was good dancing music. It kind of sucked that we couldn't mosh. Everyone was jumping up during 'Wicked Eye.'"

Robertson, like Smith, took advantage of the intimacy of the event, buying albums and getting autographs after the show.

"I thought it was cool that I could

# Quadstock '99

## THE BANDS

meet the band," Robertson said.

Goodness came to SU almost right off their most recent tour in support of last year's album *Anthem*.

The band seemed very into the crowd. Akre's stage antics were compelling as she poured her lyrics through the microphone, all the while swinging her body to the rhythm of the music.

"I think college shows can be great when the audience cuts

loose," said Akre, "but it depends on the college. Some people just stand around and stare and don't move."

"Seattle University... was great because they busted out and we totally appreciated it. They were really great."



BROOKE KEMPNER / PHOTO MANAGER

*Goodness! Those girls sure are loud! Bassist Fiia McGann lead singer Carrie Akre and rocked Quadstock with their band Goodness.*

## THE FORCE IS AT QUADSTOCK

AMY JENNIGES  
Reporter Extraordinaire

People began lining up a week in advance, anticipating the moment that the ticket window would open. Those die hard fans were soon joined by a throng of others, all with the same thought on their minds.

*Star Wars Episode I: The Phantom Menace.*

With 24 hours left to go, the line for opening day tickets stretched from behind Cinerama on 4th and Lenora to the other side of the block. A tent city had emerged over the past week, and people were counting down the last hours while watching other fans engage in light saber fights in the parking lot.

Several Seattle University students were among the crazy masses brave enough to sleep on the sidewalk in the chilly night, just to be one of the first to view the highly awaited film.

Perils abounded. Transients frequented the crowd searching for spare change, a game of cards, or a conversation. The police cruised by every few minutes to keep the crowd in check. Rumors floated about that setting up a tent would get campers a citation, but perhaps out of pity to the cold weather, the tents went unnoticed.

The cold itself was the biggest challenge. It kept most people awake all night, but the crowd warmed itself with the excitement of being there.

At noon on Wednesday, May 12, the crowd cheered as the window opened and the first tickets were sold. Unfortunately, there was still a long wait to get to the ticket booth for those not at the head of the line.

The crowd dispersed when each person had exhausted their 12 ticket limit, but many people were back in their places Sunday evening to get optimal seats for the 12:01 a.m. May 19 screening.

Two lucky people who took their chance in the KSUB Quadstock raffle were among those present on opening day for the 4 p.m. matinee show. Silvana Grima was the winner of the tickets, but was unable to attend due to a prior engagement.

Grima handed the tickets over to her friends, Lily Higgins and Mia Taylor.

"We felt like we weren't worthy," Higgins said about being surrounded by so many serious fans. "We were pretty lucky to be there."

The people packing the theater as the curtains drew erupted into a roar when Lucasfilms flashed on the screen. Amazingly enough, that scream got louder when the signature Star Wars music commenced and the title and opening story rolled up the starry screen.

Just over two hours later as the credits began, the crowd cheered again and poured out onto the street with a sense of satisfaction and in many cases, a desire to see it again.

Next time without the long lines.



# Quadstock '99

## HISTORY

From page 8

tank. There were also tie-dyed t-shirts and the ever popular beer garden.

The fee was \$3 and all the proceeds for the "Pie your Professor" went to Boyer's Children's Clinic.

"Quadstock is an event that will continue in the future with the possibility of minor changes in the amount of security for the event, and in the variety of music," said Boyle, as quoted in the Spectator's 1991 Quadstock review. "How- because this is only the second year for the event, it will only get better in the years to come," he added.

Megan Diefenbach, an alumnus and counselor in the Admission Office said 91 Quadstock was still new and only a few residents knew about it, but Boyle made the event memorable for her. The following years brought more success and bigger headliners. Costs went up to \$4 in 1992

while live Nintendo and an AIDS information booth enticed and educated students during the day in the quad.

Diefenbach was activities vice president of ASSU in 1993, and said she planned the event ever since the end of Winter Quarter. The now famous, Cherry Poppin'

because the school thought the name was too explicit.

Other long-time favorites that played in 93 were the Trenchcoats and Jumbalassy.

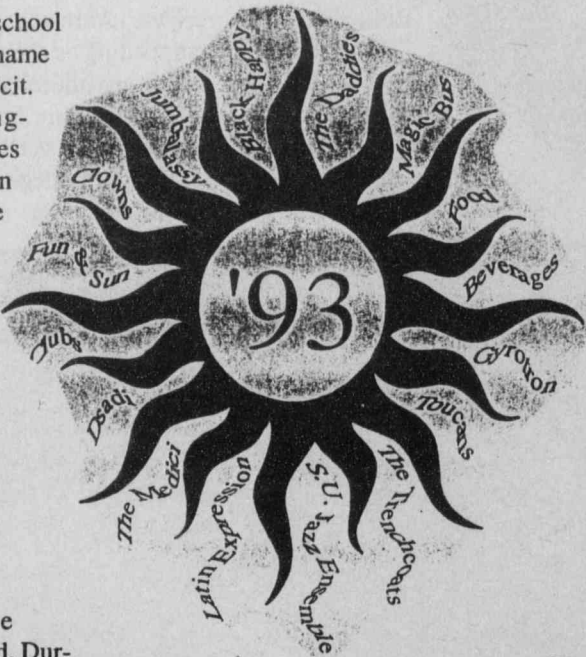
Prices also skyrocketed from the last year to \$6 if a student brought a can of food, and \$8 if students came empty handed. During that year, Buhr Hall—the old fine arts building next to Pigott, was torn down.

"We wanted to reach out to commuter students in 1993 and promote the day for families," Diefenbach said.

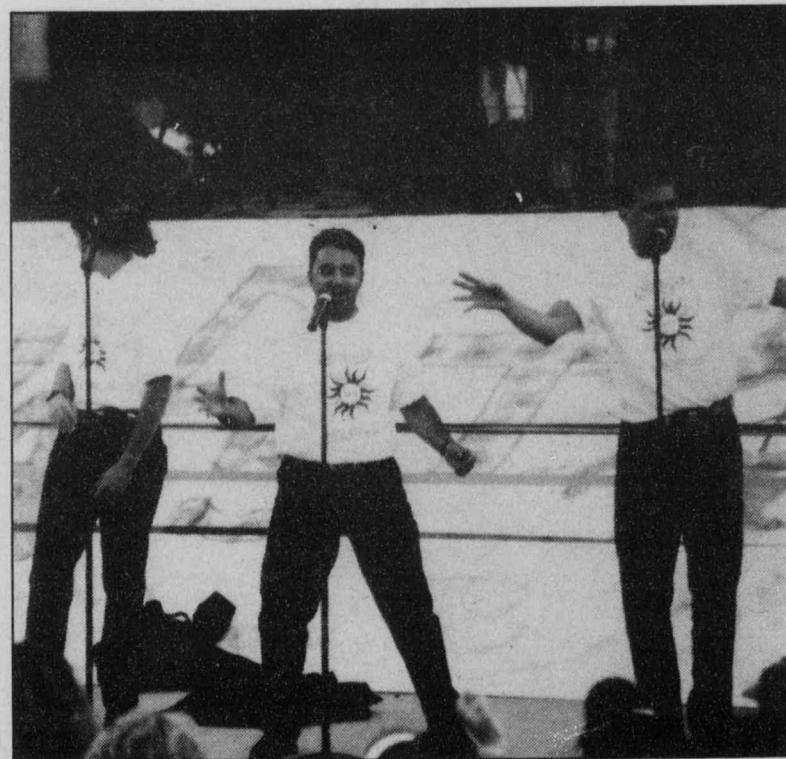
In 1994 the theme "Woodstock without the mud" was adopted and pseudo-Sumo wrestling was a hit for students who wanted to vent frustrations caused by their homework and professors. Entertainment during the day included Sesame Street dropouts like the Uniques Unicycle Club and a puppet show entitled "Bite

and the Hopping Head." The melange of music included Deep River, a group of SU students, Group Therapy, Citizen Swing and Black Happy.

The sun was still shining for Quadstock 1995, as students took their chances at bottle coin tosses and the basketball hoop shot contest. Students had



up. Deep River was back and so were the Daddies. The alternative



SPECTATOR ARCHIVES

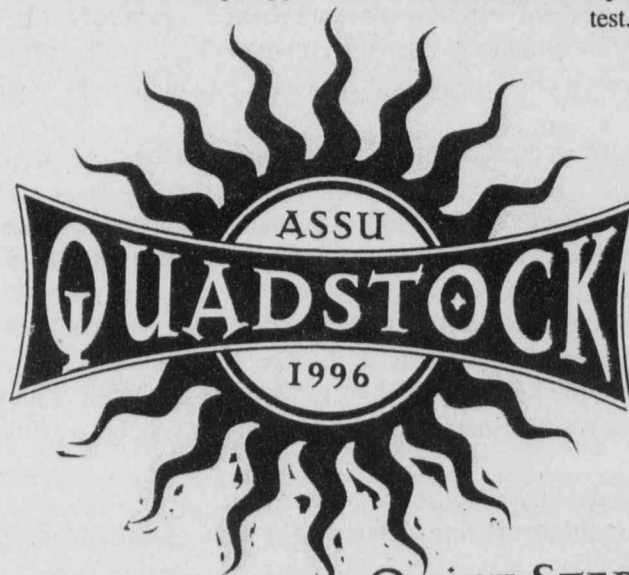
The Trenchcoats have been playing at SU since the first Quadstock.



group, Sweetwater made its debut as the headliner of the night, and their bassist, Cole Peterson, returned to his alma mater.

Today's soon-to-be-graduates probably remember Quadstock 1996, or rather, "Ballstock" since the rain drove it into the Campion Ballroom. Students took part in

QUADSTOCK  
Saturday May 30, 1992  
11:00 a.m. ~ 11:00 p.m.  
92



GREEN APPLE QUICK STEP  
SWEETWATER  
SHOVELJERK

Daddies played the 93 Quadstock and Diefenbach had to label them as the "Daddies"

their chance to show their athletic talents in the Velco Olympics. As the sun went down the bands came

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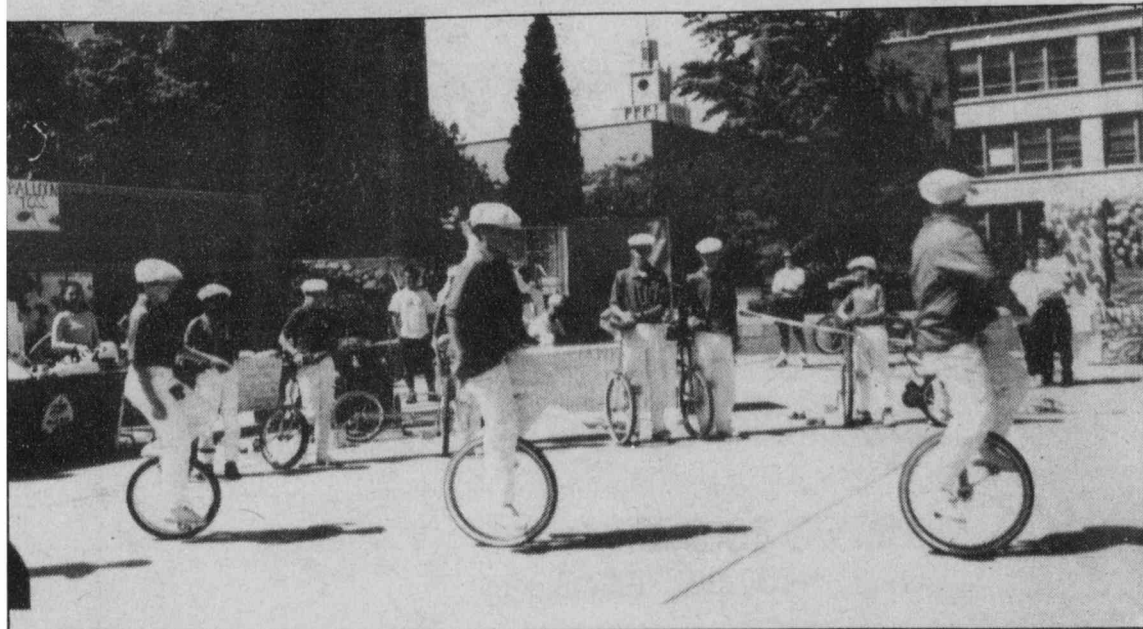
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# Quadstock '99

## HISTORY



SPECTATOR ARCHIVES

The Uniques Unicycle Club entertained the crowd at 1994's Quadstock.

(From previous page)

silly contests like "Bladderbuster," where they drank as much water as they could before nature called and a stomach quacking egg eating contest that left some students hugging nearby garbage cans.

Devin Liddel, ASSU's 1996 activities vice president, said that

1996 was probably one of the best lineups ASSU has had at Quadstock. The lineup was a melody of Green Apple Quick Step,

Sweetwater and Shoveljerk.

In 1997 students were able to dry out their rain-soaked bodies as the sun's rays blazed over the

Quadstock event. Students reminisced about electric go-carts and the inflatable boxing ring. Quadstock '97 was filled with a large line-up of bands like Lets Go Bowling and Paper Boys along with live acoustics by Susan Palmer, an SU student.

Last year, Quadstock was held outside and the cost was \$8. But students were able to listen to bands like Five Fingers of Funk, Calobo and a Celtic band called The Clumsy Lovers.

Last weekend SU celebrated the 10th anniversary of Quadstock and, much like in the beginning, the event was free but lacked the sunshine. Due to the bad weather report, the event was moved into the ballroom for the second time. People had fun with the Sumo Wrestling, the Quadstock Olympics and the free-of-charge beer garden.

Where are they now?

**SWEETWATER.**  
Broke up

**TRENCHCOATS.**  
Just put out their fourth CD and changed their name to "Coats."

**LETS GO BOWLING.**  
Still together

**GREEN APPLE-QUICK STEP.**  
Broke up

## POLICING SEATTLE

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Wilson Edward Reed, Ph.D.

Author of  
*The Politics of Community Policing: The Case of Seattle*

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## Classifieds

### Employment Opportunities

#### Summer camp jobs for men and women

Hidden Valley Camp (Granite Falls, WA) needs resident staff (6/19-8/27/99). Room/Board/Salary. Male counselors, Assistant cook, Kitchen Staff, Driver/Maintenance positions and more. Interviews available on campus. Call (425) 844-8896 for more information

#### The Bellevue Art Museum

Seeks art lovers to volunteer for the Pacific Northwest Arts Fair July 23 -25. Staff Information booths, assist at Kidsfair, help artists as they demonstrate crafts, be a gallery attendant and more. Call (524) 454-3322 ext. 109.

### Love Kids? Like to Swim?

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#### Fred Hutchinson Cancer research Center

is looking for work study students in the following positions:

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### Health & Safety tech/ Lab Tech I

The Fred Hutchinson Cancer Research Center has a work study position available in the Environmental Health & Safety Department. Perform various support functions for the Health materials section, including data entry, bar code inventory, record keeping, and container collection. Must be flexible, reliable, and able to work independently. Environmental Health Chemistry Majors preferred. One semester/quarter of organic chemistry required. 12-19 hours /week during the school year and 40 hours/ during the summer. Pay range \$8.25-\$9.43/hr. Work Study eligibility required. Interested students should contact Sam Lewis at 667-4984. FHCRC is an EOE.

#### EH&S Training Assistant/Office Worker I

Works with the training coordinator in ensuring that all employees have the knowledge needed to provide a healthy safe working environment. Duties include data entry, record keeping, phone interviews, and ergonomic issue follow-ups. Must be flexible, reliable, and able to work independently. Educational backgrounds in Environmental health and/or Science a plus. Experience with computers helpful. 12-19 hrs./week during the school year and up to 40 hrs./week during the summer. Pay range \$8.25-\$9.43/hr. Work study eligibility is required. Interested students should call Sam Lewis at 667-4984. FHCRC is an EOE.

### FOR SALE

#### Concert Tickets

Dave Matthews tickets on July 17, 1999 at the Gorge. \$50.00 each. Call Melisa #325-4592



# SPECTATOR MARKETPLACE

## Personals

Henry-

It makes me sad that I'll see you leave. But the mark that you have left on my heart will always make me remember all the great times that we've shared! I love you, good luck in your future.

One morning as you wake up, look at yourself in the mirror and ask yourself 'Do you know who you are?' Then live the day with the face you bore.

To my Novice boys-  
Don't forget about me now that you are varsity crewmen. You are still the only four boys that can get me wet.  
-Love, Miranda

Peter-  
Wa ah ah ah oh ah ah oh ah ah ah ...Just to brighten your day!  
-The girl with one of the top three accents.

Hey Dawsons Creek Crew-  
My house next week! Love you guys!

"Thank Goodness" they waited so long to surprise us with the headlining superband, there could've been riots on campus from excitement (in case your wondering I'm being sarcastic).

#1: I've got rocks in my socks!  
#2: What do you mean, rocks?  
#1: Like pebbles...  
#2 Cocoa Pebbles?  
#1 & #2: definitely! Dude!

Steve, Mel, Nat, Desiree, Henry. Trenholme-  
You guys got "Aloha"

Hey stu 2,  
Mission popcorn was a success!!!  
-love, the CAC

Sean Rankin-  
You are so sexy. Especially when you wear those tight tank tops.  
-Secret admirer at the gym (see you there at 6:30)

To The Makeshift Shakers-  
You guys are awesome! Amber, you have an amazing voice!!!

To whom it may concern-  
that was an interesting message you left for me two weeks ago. I think we should meet. I have no idea who you are. If there is anyone, let's get together and talk, who knows, I may feel the same way. Don't be shy come and talk to me.  
-Eric Jackson

Mikale-  
We love you!  
You're in our thoughts and prayers!

To the WWF boys-  
You all will get your Sable bomb someday. I promise.  
-Luv from triple H

I see you in Pigott almost every day. Your super-cute sweaters, your little cardigan. Your 'Dropkick Murphy's' T-shirt. Coffee? Tea? Keystone?

-Megan Kelly, a.k.a. nose-coffee.  
Rocks my world!!  
Tim-Tim-Timey-Tim-Tim  
-Love ya

Shannon-  
Hey baby! Big Hugs to you! You're checking your e-mail now, and I'm waiting for you!  
-Love forever and ever!  
Megan

Molly Perkins-  
You need to do it Big Willy Style...  
Best of luck!  
-Pamela

To my Carrie Conquistadores-  
You are the freakiest freaks I know! Thanks for all the sweet mayonnaise.  
-Your homemade mime

Dear Roni-  
Just had to let you know that you are a lot like be-bo-bop-um-de-da-lu-mm-bo-pop-be-li-di-do-mm-be-di.  
-Signed, Vanilla who likes to curse, give dirty looks, hit people, and then curse again.

To that funky-cold-medina-  
I know you like to do that wild thing.  
-Love, Ton-Loc

Kool-Ev-  
your freestyle rocks my world!

Spoon me in the morning.  
Spoon me in the evening.  
Spoon me at supper time.  
-Much love, smiley.

Congratulations to Mike, Henry, and the Portland Trailblazers-  
You guys were right there all along. Maybe next year we'll make the play-offs.  
-G.P.

To my Angel-  
I love you. You're beautiful, perfect, amazing & everything to me.  
-scrappy  
WazzupUsher?!-  
Howz' Jon B., the King of Scrubs? Sorry to hear about your breakup with him, but I thought you only go for pigeons. Anyway if you ever change your fetish, call me and we can do it 'your way.'  
-Much luv, Chilli

Kelly Svanda-  
You are so much sexier than Gabe Gongalez. You make me swoon with your vida loca.

TGFKAA-  
We love you guys!!!  
-Will & Charlie

Steph (mama), Jacob, Sen, Tim, Ivan, Albert O., Albert M. III, Evan & Mark-  
Thanks for all the beautiful memories over the past four years. Love you all and take care. You will all be missed very much.  
-Salsa Queen Suavemente

Tobanna-  
If I had been able to pick my sister, I couldn't have picked a better one (and I'm not just saying that because you are my sister). Thanks for all you've done!  
-your little sister

To My Mainland Hunk of burning love-  
Don't even trip playa you're still pimp (you should have worn socks though). gossip is a mortal sin but keep it strong for next year, love that hair.  
-From the hottest man from Saipan on campus.  
-Cupcake!!!

25 days left until graduation:  
Ya-hooh!

Looking for information on Habitat 4 Humanity? Stop by the lower SUB WED 5/26 between 12 & 1:30. Pick up a rootbeer float for .50 cents and make a donation while you are there.

I saw you-  
You were in the Mug Bug.  
Man you are cool!

Time is running out. Stop the soil erosion before it starts. Blame those boys who are always running around. Tell them to stop.

Alexis-  
Come to my room tonight for some wild cheetah moves. You know where I live you funky monkey.

I5-  
What's happening to me?  
-Blackman

To Cappy-  
The sweetest man in honors. I've had a crush on you for the past few months. Your kind gentle personality always sways my spirit. those deep brown eyes always chill me to the bone!! You put the too in 'toodles' and put smiles throughout the no-no special spot-from your brown eyed girl. a.k.a. Winter.

To the girls that run with the foxes. I think your tattoos will be infected.  
-Dirty needle girl.

Abdul-  
Baby it's better this way.

Attention:  
Vampire club is hosting another pizza party on the full moon. Same place. Raymond, bring mice.

Am I the only one worried about the nuclear reactor on campus? No wonder the dryers take so long. Moreover, where are the free cupcakes in the Campion lobby, Soolaby?

Kumbaroo-  
Random!! U know I love you!  
-Love, Nicole

Thanks to all those who had fun at Quadstock. And to all who helped make it fun!  
-Dave

To SU Ladies-  
You all party like mad. I love you.  
-Sincerely, Richard

SENIOR CRUISE  
May 21st  
Tickets at the CAC!  
Yah, Baby!

Para la Clase 470 Don Quijote,  
Fracasar es vivir buena suerte en sus futuros. Con carino.  
-el Caballero de la Triste Figera

HAPPY 21st BIRTHDAY  
Nicole White!  
This Friday us girls are going to make the night unforgettable. I might even fall out of the 4-runner again.

*The Phantom Menace* is awesome!!!

Dance Squad Tryouts!  
Practices:  
May 21st 3-5p.m.  
May 22nd 10-noon  
May 23rd 1-3p.m.  
Tryouts:  
May 24th 7:30 p.m.  
At Connolly Center!

The Spectator is where it's at!  
To advertise, call Romie at (206)296-6474 or fax her at (206)296-6477.

The cost for classifieds is \$2.00 for the first 20 words and 10 cents a word thereafter.

Personal ads are FREE and forms may be picked up and dropped off in the drop boxes located at the CAC and outside the Spectator office.

All classified and personal ads must be submitted by Friday at 5 p.m. for the Thursday edition.  
Pre-pay, please.



# ASSOCIATED STUDENTS

of Seattle University

## COMING EVENTS

### Come to the First Annual "Siva Night"

"Penina O le Pesifiko"

What: First Cultural Event for the Alo O Samoa Club

When: May 29

Price: SU students - \$10

12 & Under - \$7

General - \$12



Doors open at 5 PM, dinner is served at 6 PM, and the floor show begins at 8. Come and show your support for the Alo O Samoa Club! Questions? Call Jazmine at 220- 8070

### Coming from the United Student Activities Club

#### Hiking Trip!

Destination- TBA

When- May 22

Price-\$5 for transportation

A hike open to anyone at any level - Easy hike with lots of fun!

Questions? Call the ISC at 296-6260

#### Alianza General Meeting

When: Thursdays

Time: 7 PM

Place: OMSA office

### 1999 Senior Cruise!

When: Friday, May 21

Where: Shilshole Bay

Time: 8-11, boarding begins at 7:30pm

Cost: \$ 15 per person

This last dance of the year is open to everyone.

Dress is semiformal. Buy tickets while they're still here!

Tickets available at the CAC (SUB 1st floor). Sponsored by the Senior Class Committee.



#### Looking For Job?

Work study position available for Holly Miller's office assistant. Work with clubs, perform office duties, and more. Meet new people and get involved!

Contact SUB 203 or 6050 For more information!

ASSU Representative Council meetings are on Wednesday evenings from 8:30-10:30 in the SUB 205. All are wanted!



#### E-mail Update

Beginning on May 24 - June 16, students need to report to the Engineering computer lab to pick up their new passwords. Students should start cleaning out their PINE e-mail, and start to move their web pages. Packets with information about the new system will be available when you receive your new password. Students should also start printing out your address books, so you can manually re-enter your address book into the new system.

Important dates to remember:

June 16 - must be finished moving web sites

June 17 - new e-mail system goes live

July 1 - PINE system is retired



Any questions or concerns, contact information services .

#### Root Beer Float Sale!

When: May 26

Where: Lower SUB

Time: 12 - 1:30

Cost: \$ .50 or donation

Come and buy a rootbeer Float and learn about Habitat for Humanity.

Questions? Contact Emily Hilderman at 220-8374



#### Election Results

President: Frankie So

VP of Student Affairs: Holly Miller

VP of Finance: Peter Koski and Alex Alvarez\*

Non-Traditional Rep: Susan Peacey

Minority Rep: Ron Lamer

Congratulations to all new board members!

\*Final Elections will be Tuesday the 25th

#### Thank You!

Thank you for all of your help, support, and volunteer efforts to make the 10th annual Quadstock a great success!

Thank you to all of the booth volunteers!

Thank you all of the clubs who volunteered your time.

Most of all, thank you to all of the students who participated in the 10th Quadstock to make it a success!